

# brilliant

L I F E S T Y L E

ALIVAR

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2

"I tempi sono tre: presente del passato, presente del presente, presente del futuro. Questi tre tempi sono nella mia anima e non li vedo altrove. Il presente del passato, che è la storia; il presente del presente, che è la visione; il presente del futuro, che è l'attesa."

Agostino d'Ippona

La nuova anima di BRILLIANT vive di questi tre "presenti": passato/presente/futuro. I nuovi prodotti affondano le radici nella storia del design italiano ma parlano alla società contemporanea perchè risultano leggeri, confortevoli già al primo sguardo, dotati di una forte ed essenziale personalità. Questa "calda essenzialità" identifica il prodotto BRILLIANT e lo rende senza tempo, ideale per costruire una casa di qualità dove ogni oggetto è scelto per durare per sempre.

"There are three tenses of times: the present of past things, the present of present things, the present of future things. These are three realities in the mind, but nowhere else as far as I can see; for the present of past things is memory, the present of present things is attention, and the present of future things is expectation."

Agostino d'Ippona

The new BRILLIANT soul has these three "presents": past/present/future. The roots of the new products reach back into the history of Italian design and also out to contemporary society. This is because they appear sleek and comfortable from the first glance, while conveying a strong and simple personality. This warm, understated simplicity is what defines BRILLIANT and makes it timeless – the perfect solution for sophisticated homes in which each piece is selected to last a lifetime.

**brilliant**  
L I F E S T Y L E

100%  
MADE  
IN ITALY



3





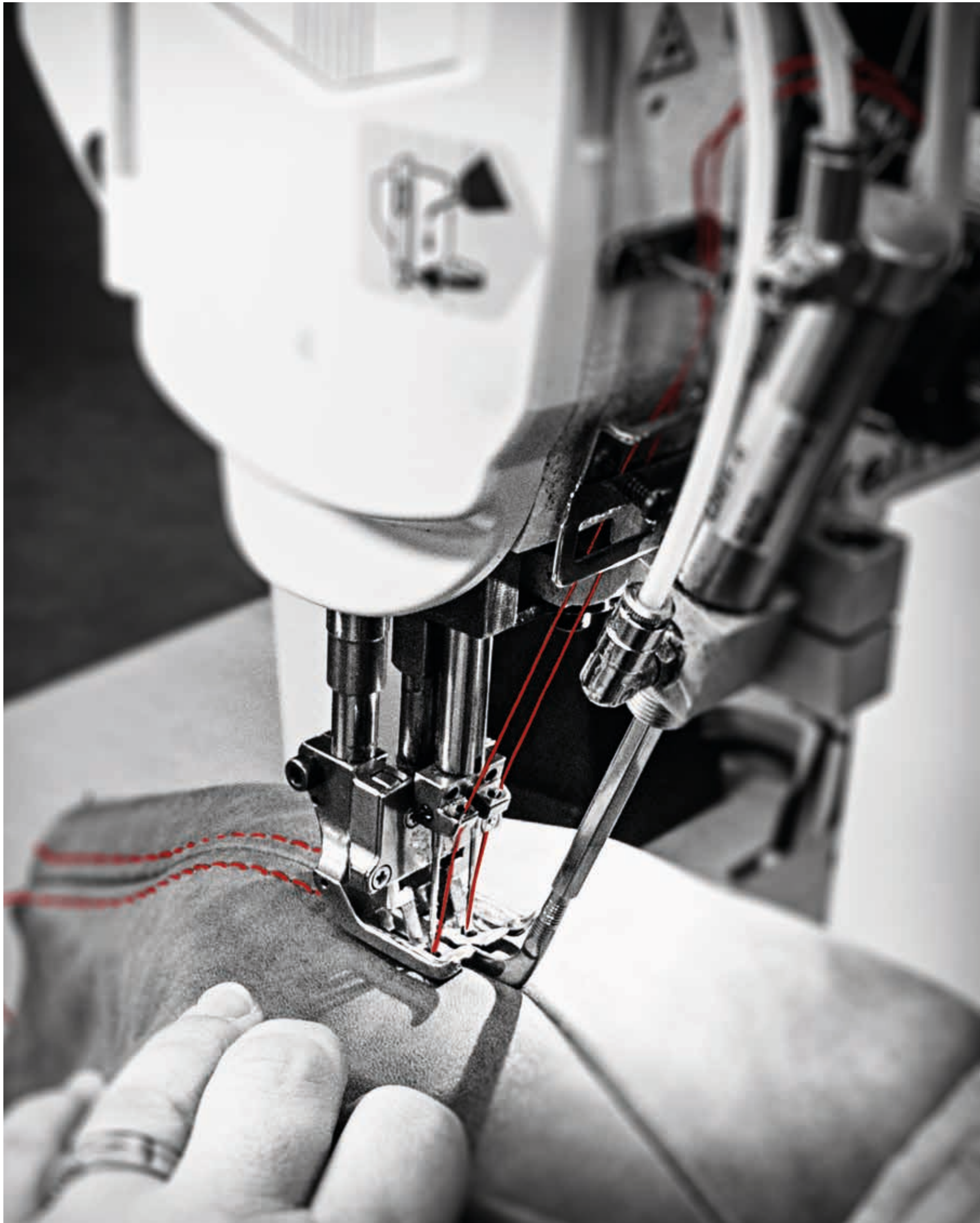
## 100% made in Italy

qualità al 100% italiana è la parola d'ordine. BRILLIANT investe sul sapere fare italiano: antiche sapienze artigianali incontrano il design contemporaneo nella lavorazione di materiali nobili della tradizione fiorentina. Le migliori materie prime, l'inestimabile abilità e conoscenza degli artigiani italiani, le lavorazioni accurate, danno vita ad una collezione fortemente identitaria capace di unire il linguaggio contemporaneo, caldo ed essenziale di BRILLIANT, all'indiscussa qualità del fatto a mano. Il nuovo catalogo BRILLIANT racconta come un tessuto, un materiale, una cucitura sartoriale o un colore possano dare nuova forma ad un interno, rivelando la personalità e le passioni di chi lo abita.

## 100% made in Italy

100% Italian Quality is our motto. BRILLIANT invests in Italian expertise: time-honoured artisan wisdom meets contemporary design in the creation of noble furniture in the best Florentine tradition. Premium raw materials, the invaluable expertise and wisdom of Italian craftsmen and precision workmanship come together in a collection with a strong identity, able to fuse the contemporary, warm and simple language of BRILLIANT with the indisputable quality of handmade furniture. The new BRILLIANT catalogue tells how a fabric, a material, a sartorial seam or a simple colour can give form to an interior, revealing the personality and passions of the people within it.





## cura nei dettagli e artigianalità

La nostra è una storia italiana. Fatta di passione per il nostro lavoro, di qualità dei prodotti e minuziosa cura dei dettagli. La nostra vocazione artigianale ci permette di personalizzare il prodotto seguendo le indicazioni del cliente in merito a finiture e scelta dei tessuti. La cura dei dettagli e dei materiali garantisce un comfort elevato alle nostre creazioni, importante tanto quanto la personalità e la bella forma dei prodotti. La perfetta combinazione di artigianalità e design italiano ha dato vita alla collezione BRILLIANT che esprime nel mondo l'italian lifestyle.

## attention to detail and craftsmanship

Our history is all-Italian. It is made up of passion for our work, quality products and scrupulous attention to detail. Our dedication to craftsmanship means that we can customise the product according to the customer's specifications for finishing details and fabrics. The attention to detail and to the materials ensures that our creations are very comfortable, which is as important as the character and the beautiful shape of the products. The perfect combination of craftsmanship and Italian design has given rise to the BRILLIANT collection that conveys the Italian lifestyle to the world.





“

Rotonda, avvolgente la poltrona  
Baloo accoglie la persona , la  
stringe a sé, la coccola come in  
un morbido abbraccio. La forma,  
priva di spigoli, amplifica la forza  
espressiva del tessuto, lo trasforma  
in emozione e crea dolci atmosfere  
domestiche.

The softly-rounded Baloo armchair is  
inviting, it pulls you in and holds you  
there in a soft embrace.

The angle-free form lends voice to  
the fabric, heightening its power of  
expression and creating the perfect  
feeling of home sweet home.

”







# AGAVE

angeletti ruzza design

Accogliente ed essenziale, solido e leggero, il tavolo Agave si ispira ad un ideale di naturale semplicità.

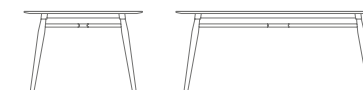
Of sleek appeal and weightless solidity, the Agave table is modelled on an image of effortless simplicity.



E' una presenza quieta, generosa, che coniuga la purezza della forma con l'espressività della materia.

It is a quiet, generous presence which mixes purity of form with the expressiveness of matter.

L/W 190 H 74 P/D 110  
W 74,8" H 29,1" D 43,3"



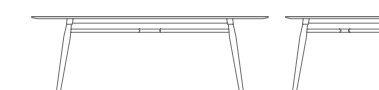




L'eleganza senza tempo e l'allure  
tattile del piano in marmo emperador  
creano un raffinato connubio con la  
struttura in rovere termotrattato

The timeless elegance and the tactile  
allure of the Emperador marble top  
create a refined combination with the  
heat-treated oak structure

L/W 220 H 74 P/D 110  
W 86,6" H 29,1" D 43,3"





# BIG TABLE

design: Roberto Lazzeroni

Un segno forte e deciso che combina modernità e tradizione.

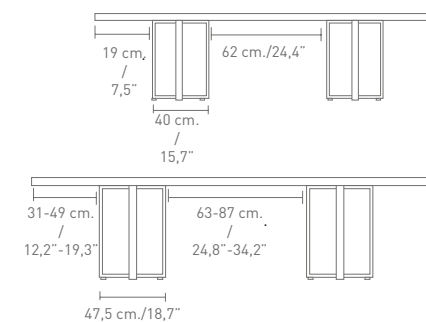
A strong and resolute symbol combining modernity and tradition.



La scelta dei materiali: essenze o laccature per il piano, acciaio cromato o verniciato per la base permettono di realizzare un tavolo personalizzabile.

The materials and finishes available for the top and base can be combined in tailor-made creations.

L/W 180/220/280 H 74 P/D 90  
W 70,9"/86,6"/110,2" H 29,1" D 35,4"



# CARVING

design: Arter & Citton

Versatile, funzionale, senza tempo il tavolo Carving esprime l'intelligenza della semplicità.

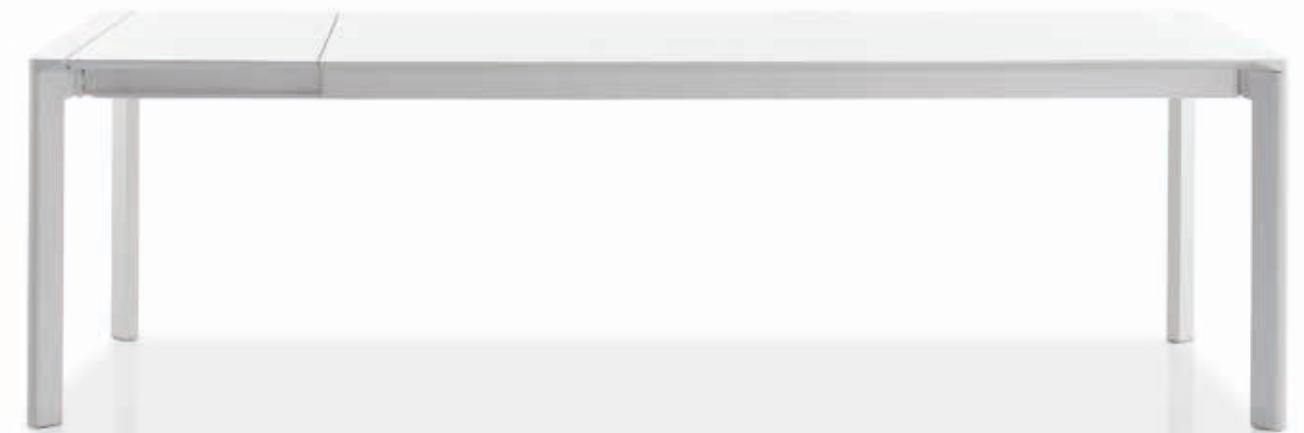
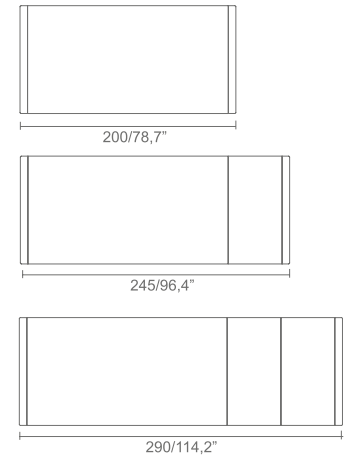
Versatile, functional and of enduring appeal, the Carving table captures the brilliance of simplicity.



Il tavolo allungabile Carving, con un semplice gesto, da 200 cm di lunghezza può diventare 245 cm con una prolunga, fino a raggiungere la misura di 290 cm con due prolunghe.

In one simple action, the Carving table can be extended from 200 cm to 245 cm by adding one extension piece and to 290 cm by adding two.

L/W 200/245/290 H 75 P/D 100  
W 78,7"/96,4"/114,2" H 29,5" D 39,4"





# CUT

design: Alessandro Andreucci e Christian Hoisl

Leggerezza, trasparenza ed eleganza per il tavolo Cut capace di arredare ogni ambiente con la sua presenza decisa e stilizzata.

The Cut table – sheer, weightless elegance in a table – is cut out to make an impact with its strong, stylized presence.



Disponibile anche nella versione tonda,  
Cut evoca giochi di luce con preziosi  
accenti metallici.

Also available in a round version, Cut  
plays with radiating lustrous metallic  
accents.

|                      |         |         |
|----------------------|---------|---------|
| L/W 225/240/280      | H 73,5  | P/D 100 |
| W 88,6"/94,5"/119,2" | H 28,7" | D 39,4" |

|               |         |
|---------------|---------|
| Ø 120/130     | H 73,5  |
| Ø 47,2"/51,2" | H 28,7" |



# FOIL

design: Andrea Lucatello

La cura dei dettagli, il contrasto tra la base sinuosa e imponente e la leggerezza del piano rendono il tavolo Foil un classico senza tempo.

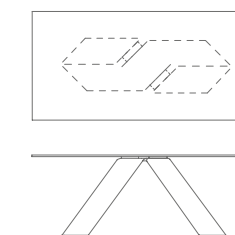
Attention to detail, the contrast between the uniquely-formed, striking base and the apparent weightlessness of the top make the Foil table a classic destined to endure.



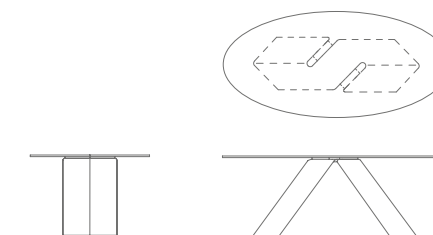
Foil esalta l'espressività dei materiali e crea un'atmosfera calda ed accogliente nel segno della purezza.

Foil unleashes the expressive power of the materials and creates a warm, welcoming aura with all the hallmarks of unblemished perfection.

L/W 225 H 75 P/D100  
W 88,6" H 29,5" D 39,4"



L/W 220/240 H 75 P/D 110  
W 86,6"/94,5" H 29,5" D 43,3"





# OBLIQUE

design: Andrea Lucatello

Design destrutturato e filante per il tavolo Oblique che si allunga mantenendo inalterata la sua linea pulita con il surplus della versatilità di apertura.

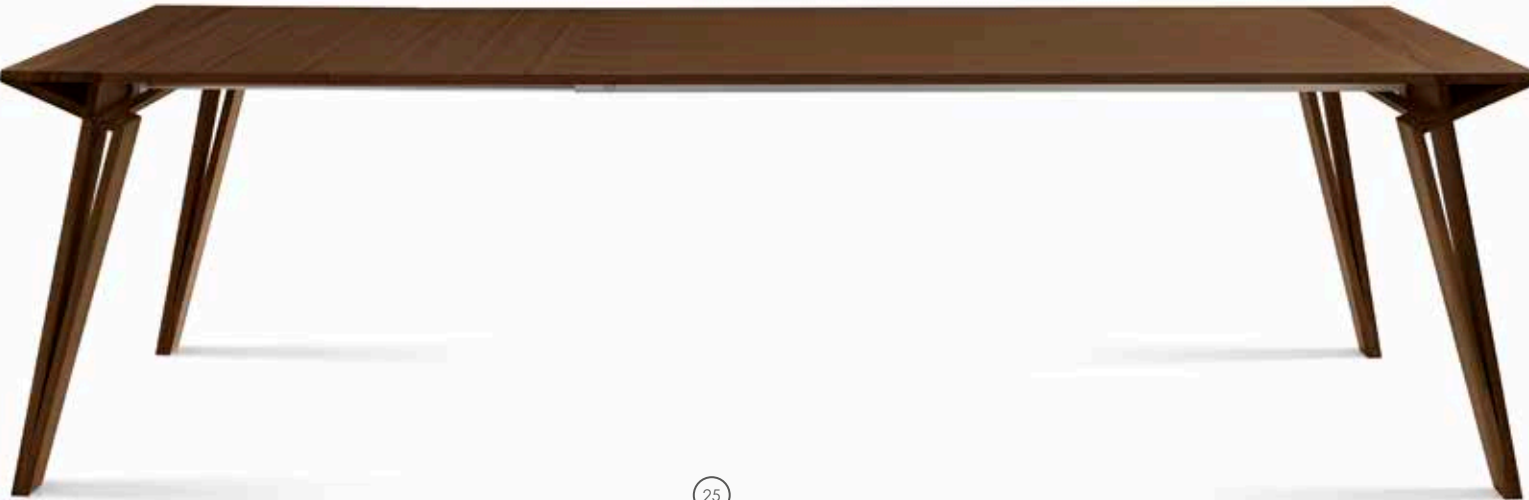
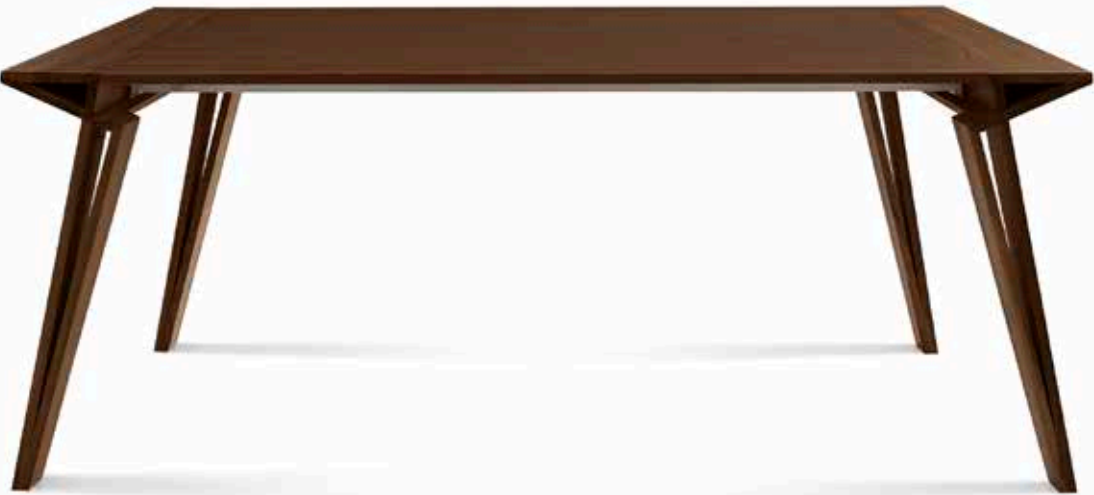
The Oblique table has a destructured, streamlined design, elongated by clean-cut lines that are unaffected by its surplus of versatility.



Il tavolo Oblique ha un carattere forte e distintivo e arreda gli ambienti con un' inconsueta grinta.

Its strong, distinctive features bring a rare sense of character to the room.

L/W 200/250/300 H 75 P/D 100  
W 78,7"/98,4"/118,1" H 29,5" D 39,4"



# VERNISSAGE

design: Bruno Rainaldi

Pieni e vuoti in perfetto equilibrio per il tavolo Vernissage che arreda loft, studi e uffici con un linguaggio caratterizzante nella sua semplicità.

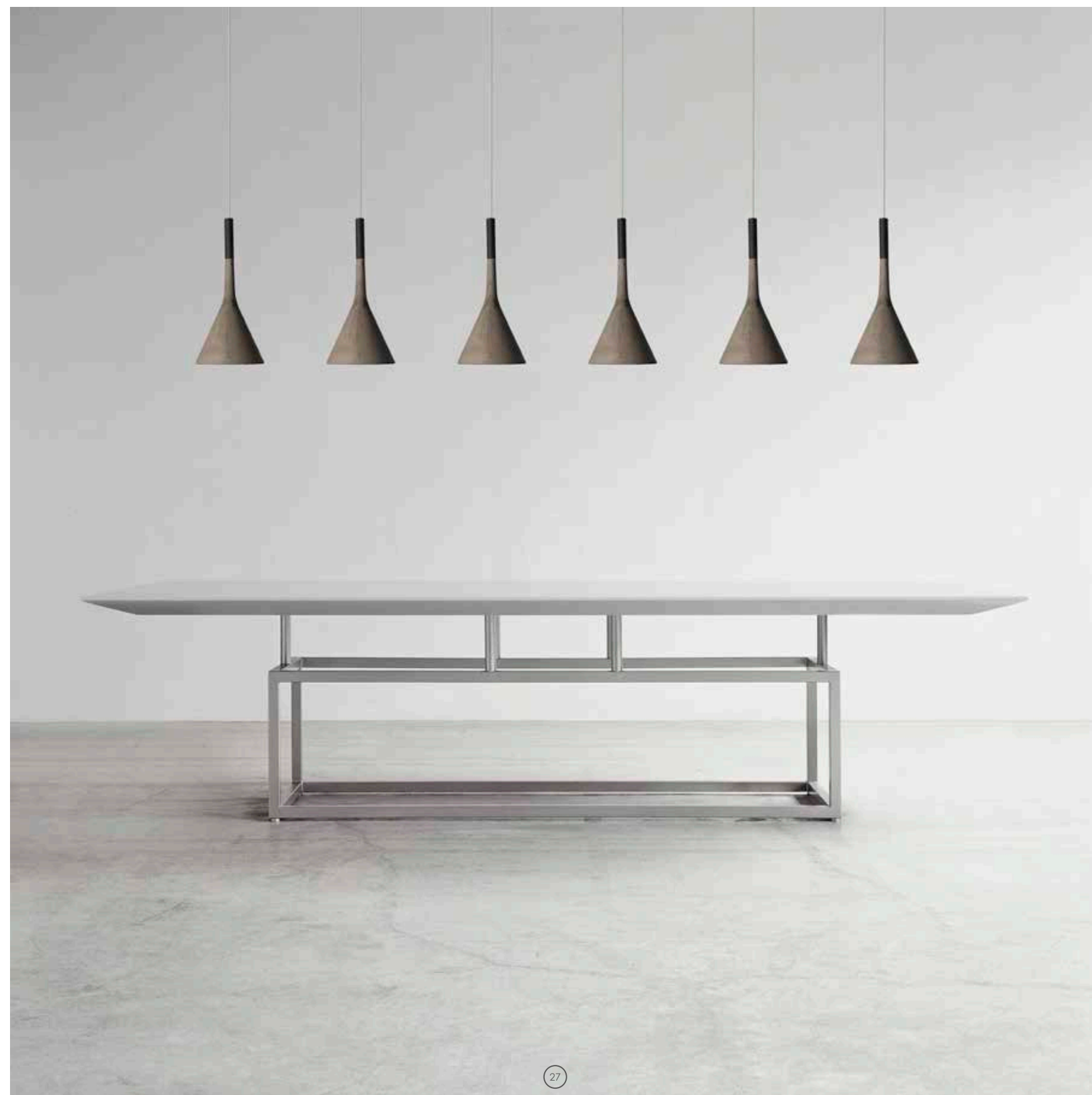
Space is equally partitioned in the Vernissage table, dressing lofts, studies and offices with a language that stands out for its simplicity.



Un look monocromatico può regalare una nuova allure agli ambienti.

The monochromatic look can be used to breath new allure into any room.

L/W 220/240/280 H 73 P/D 100/120/120  
W 86,6"/94,5"/110,2" H 28,7" D 39,4"/47,2"/47,2"





SEDIE E SGABELLI  
chairs and barstools





# LILITH

angeletti ruzza design

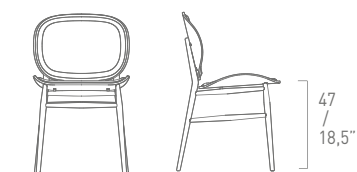
Lilith è un punto d'incontro tra l'eccellenza artigianale italiana e la tecnologia più avanzata, in un equilibrato mix tra influenze nordiche e tradizione.

Lilith is a confluence of Italian craft excellence and cutting-edge design, in a seamless mix of Nordic and classic influences.

La presenza di due accoglienti cuscini sfoderabili, garantisce un comfort elevato e permette di realizzare un mood sartoriale.

Two inviting cushions with removable covers heighten the comfort and convey a sartorial mood.

L/W 48 H 81 P/D 52  
W 18,9" H 31,9" D 20,5"





Le gambe della seduta Liliith sono  
realizzate in legno massello tornito.  
Lo schienale e la seduta sono  
impiallacciati rovere verniciato.

The legs of the Liliith chair have been  
crafted and refined from solid wood.  
Seat and back with a pointed oak  
veneer.



# STORK

angeletti ruzza design

Disinvolta e comoda la sedia Stork è caratterizzata dal contrasto tra il segno rigoroso delle gambe e il volume morbido della seduta imbottita.

Stork, a sleek and comfortable chair, catches the eye for the contrast between the rigorous form of the legs and the soft shape of the seat.

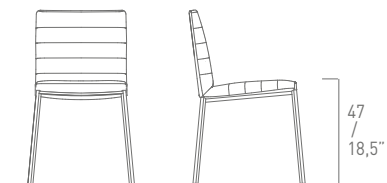


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Un gioco di cuciture caratterizza la sedia Stork e la rende particolarmente adatta ad arredare una zona pranzo dal gusto contemporaneo.

Sharp stitching gives it personality and makes it an ideal accoutrement for dining areas with a contemporary flare.

L/W 46 H 84 P/D 51  
W 18,1" H 33,1" D 20,1"



35



# OYSTER

design: Andrea Lucatello

Linee sinuose per la poltroncina imbottita Oyster per chi ama la contemporaneità all'insegna della tradizione.

The wraparound shape of the Oyster chair makes it perfect for lovers of a modern design that celebrates tradition.

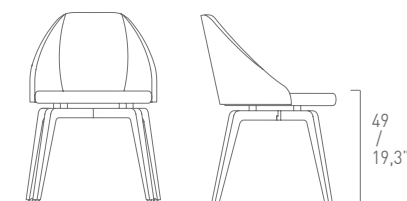


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Eleganza, proporzione, cura del dettaglio, eredità illustre di antiche sapienze artigiane.

It exudes elegance, proportion and attention to detail, carrying on illustriously the noble tradition of Italian craftsmanship.

|        |         |         |
|--------|---------|---------|
| L/W 56 | H 81    | P/D 59  |
| W 22"  | H 31,9" | D 23,2" |



37

# DIVA

design: Arter & Citton

Comfort e linee pure per la sedia Diva che è caratterizzata dalla linea morbida dello schienale che avvolge la struttura in metallo verniciato.

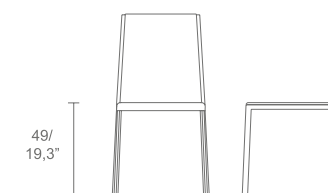
Comfort and clean-cut lines characterize the Diva chair which is also distinguished by a gently-shaped seat back wrapped around a painted metal frame.



Il segno essenziale della seduta Diva viene esaltato dall'uso del colore e dalle inedite interpretazioni sartoriali

The sleek appeal of the Diva chair is heightened by the use of colour and original sartorial interpretations

L/W 50 H 87 P/D 50  
W 19,7" H 34,2" D 19,7"





# ICE

design: Alessandro Andreucci e Christian Hoisl

Look basico e senza tempo per la sedia Ice realizzata in cuoio e acciaio cromato o verniciato.

The Ice chair in hide and chrome-plated or painted steel features a basic and timeless look.

Ice può essere inserita con facilità in qualsiasi ambiente della casa o dell'ufficio. Versione monocromatica visibile a pag.29 e a pag 133.

Ice will slip easily into almost any home or office setting. Monochromatic version pictured on page 29 and page 133.

L/W 50 H 77 P/D 60  
W 19,7" H 30,3" D 23,6"



# VANITY

design: S. Santantonio

Diverse tipologie di gambe per la sedia Vanity da scegliere in base all'ambiente della casa o dell'ufficio da arredare.

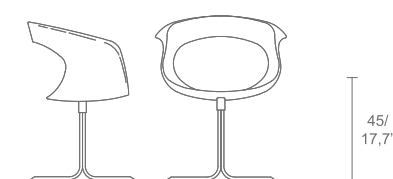
The Vanity chair mounts different legs depending on the home or office setting.



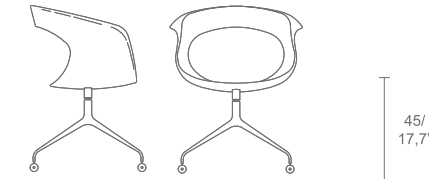
Scocca avvolgente rivestita in pelle.

L/W 66 H 83 P/D 53  
W 26" H 33" D 21"

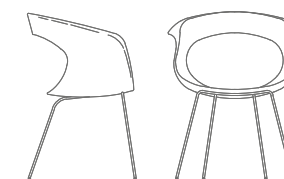
Wrap-around seat upholstered in leather.



L/W 66 H 83 P/D 53  
W 26" H 33" D 21"



L/W 66 H 83 P/D 53  
W 26" H 33" D 21"





# JAZZ

design: Archirivolto

Impilabilità e leggerezza per la seduta Jazz. La tecnologia avanzata è al servizio della leggerezza e della solidità.

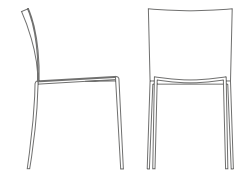
Jazz is a lightweight, stackable chair. Advanced technology at the service of weightless solidity.



La struttura è caratterizzata da bordi arrotondati realizzati in pressofusione di alluminio lucidato o verniciato, la scocca è in nylon lucido coiniettato.

The rounded-edge frame is made of polished or painted die-cast aluminium and the shell is in glossy injected nylon.

L/W 47 H 80 P/D 53  
W 18,5" H 31,5" D 20,9"



col. JT 1013 col. JT 3003 col. J 2003 col. 9016 col. 9005



# TANGO

design: Archirivolto

Struttura in pressofusione di alluminio lucidato o verniciato per la sedia Tango e scocca in nylon lucido coiniettato. Il profilo superiore è in pressofusione di alluminio.

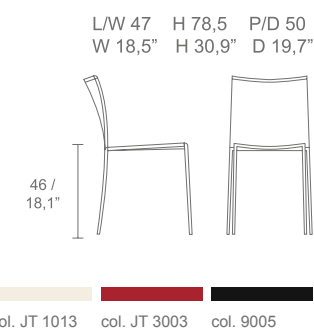
The Tango chair features a polished or painted die-cast aluminium frame and a co-injected shiny nylon shell. The profile along the top is in pressure die-cast aluminium.



46

Tango è una sedia impilabile, disponibile in diverse varianti di colore, anche nella versione monocromatica.

The Tango stackable chair comes in an assortment of colours and as well as a monochromatic version.



47



# LOLLIPOP

design: Archirivolto

Forme arrotondate per la sedia  
impilabile Lollipop disponibile in  
diverse cromie e finiture.

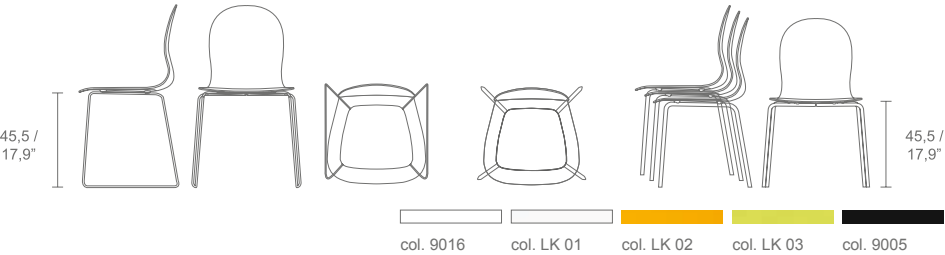
The curvy Lollipop chair is  
stackable and comes in different  
colours and finishes.



La scocca, in materiale plastico  
Polimero "San", con l'esclusiva tecnica  
di bi-iniezione, può essere trasparente  
o coprente con finitura lucida.  
La struttura può essere in tubo  
d'acciaio cromato o verniciato, in  
estruso di alluminio anodizzato o in  
tondino d'acciaio.

The shell is made of Polymer "San"  
plastic using an exclusive bi-injection  
technique and can be transparent or  
matt with a glossy finish.  
The frame is available in extruded ano-  
dized aluminium, in chrome-plated or  
painted steel tube or steel wire.

L/W 48 H 83 P/D 49  
W 18,9" H 32,7" D 19,3"



# KYRON

design: Archirivolto

Comodo, multifunzionale ed ergonomico Kyron è uno sgabello che può essere collocato in bar, luoghi pubblici e privati, casa e contract.

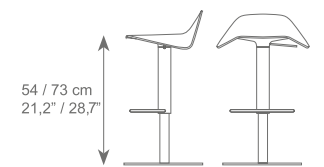
Comfortable, multifunctional and ergonomic, the Kyron stool can be deployed in bars, public and private spaces, at home or for commercial.



La struttura in acciaio cromato di Kyron prevede un meccanismo a gas che permette una regolazione in altezza ed una rotazione totale. Seduta in policarbonato.

The chrome-plated steel frame in Kyron features a gas mechanism that allows height adjustment and full rotation. Seat made of polycarbonate.

L/W 44 H 85 max P/D 44  
W 17,3" H 33,5" D 17,3"





CREDENZE E CONTENITORI  
cabinets and sideboards



# ELLE

design: Andrea Lucatello

Linee nette che si intersecano per creare giochi cromatici che soddisfano il gusto estetico del cliente più raffinato.

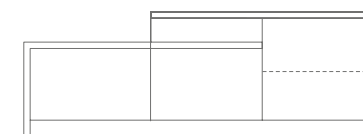
Clean-cut lines intersect to create plays of colour, pleasing the aesthetic tastes of sophisticated clients.



Vuoti e pieni si alternano nella credenza Elle e rompono uno schema predefinito di simmetria.

Open and closed spaces alternate in the Elle sideboard, playing with predefined ideas of symmetry.

L/W 224 H 78 P/D 48  
W 88,9" H 30,7" D 18,9"





# PLAID

design: Andrea Lucatello

L' equilibrata asimmetria della credenza Plaid dona carattere e identità al living contemporaneo.

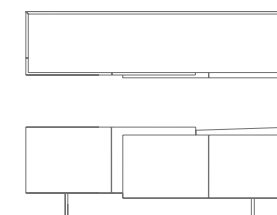
The uniform asymmetry of the Plaid sideboard adds character and identity to contemporary living.



Giochi cromatici personalizzabili rendono l'inedito "abbraccio" delle ante attore protagonista.

Customisable colour combinations make the original "embrace" of the doors a stand-out feature.

L/W 219 H 76 P/D 50  
W 86,2" H 30" D 19,7"



# GEM

design: Andrea Lucatello

Originalità e rigore geometrico:  
Gem è una credenza dal carattere  
estroverso.

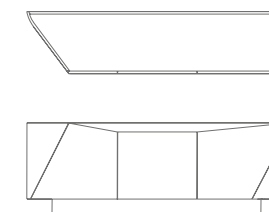
Originality and geometric rigour:  
Gem is a sideboard with a big  
personality.



Gem è una presenza viva all'interno  
della casa e muta aspetto in base al  
punto dal quale la si osserva.

It is a living, breathing presence in the  
home, its appearance changing as  
you change your vantage point.

L/W 206 H 73 P/D 50  
W 81,1" H 28,7" D 19,7"



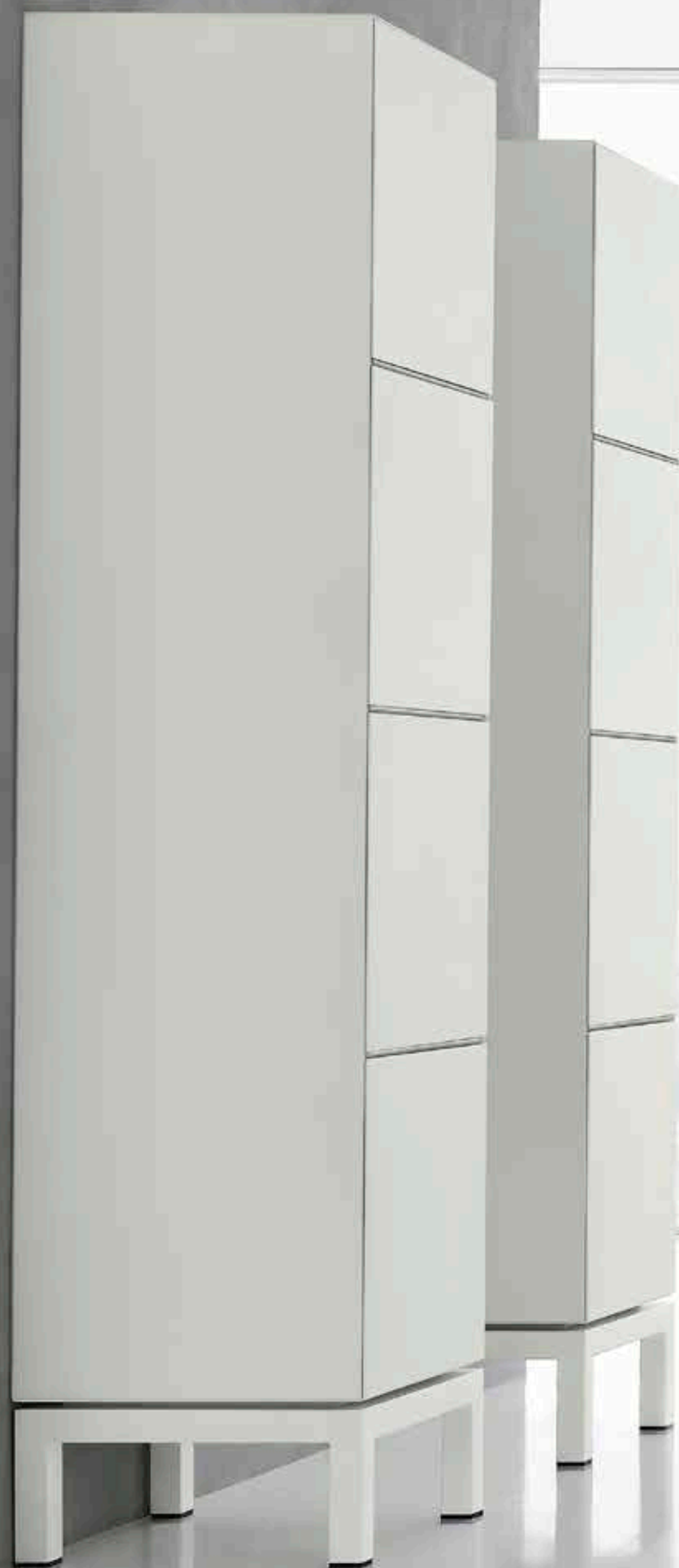


# CONTAINER

design: Bruno Rainaldi

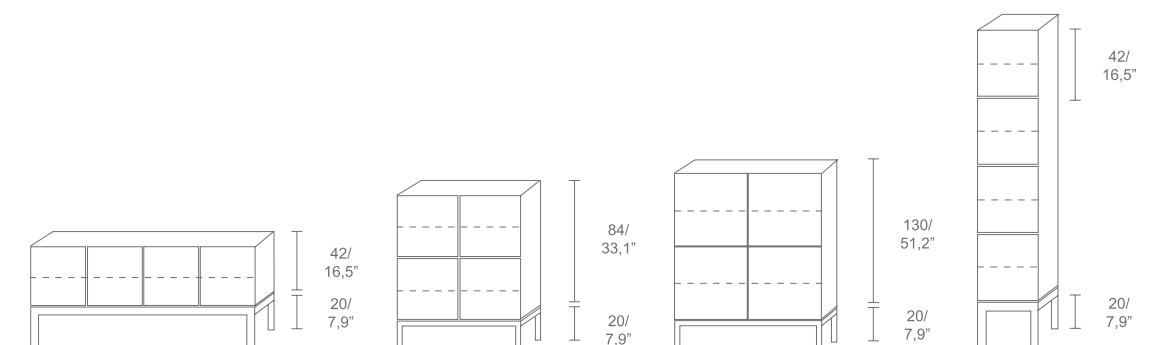
Famiglia di contenitori con numerose varianti dimensionali e compositive. La purezza della linea rende Container un classico senza tempo.

A family of cabinets in a variety of sizes and compositions. The flawless lines make Container a timeless classic.



Efficace e intelligente semplicità, autenticità e concretezza, per questa famiglia di contenitori disegnati da Bruno Rainaldi.

Bruno Rainaldi's family of storage units are the embodiment of practical, intelligent simplicity in dependable, stable structures.







# IBIS

design: Theo Beunen

Scenografica e leggera la libreria

Ibis è caratterizzata da volumi sospesi che evocano un'idea dell'abitare essenziale e in evoluzione.

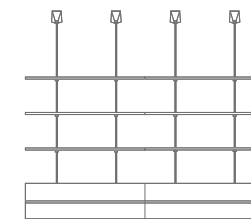
The Ibis bookcase is weightless and eye-catching, a system of suspended shelving that evokes images of minimalist, avant-garde living.



Ibis è una libreria sospesa e componibile con diverse varianti dimensionali e compositive, inseribile con facilità in qualsiasi ambiente architettonico.

A suspended, modular bookcase, Ibis can be assembled in a variety of sizes and compositions and also easily inserted into any style of room.

Composizione / Combination 5017  
L/W 240 H 218 P/D 44,5  
W 94,5" H 85,8" D 17,5"



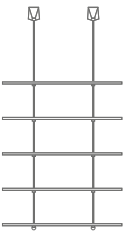




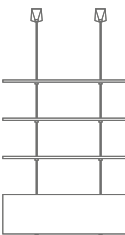


Ibis è disponibile in diverse finiture:  
le staffe di supporto sono in acciaio  
laccato; i piani possono essere in  
cristallo o in diverse essenze di legno  
o in MDF laccato opaco o lucido. Le  
composizioni sono personalizzabili.

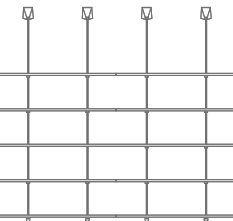
Several different finishes are available:  
the supports are in painted steel; the  
shelves come in glass, various types of  
wood or in matt or glossy lacquered  
MDF. The modular composition can be  
customized.



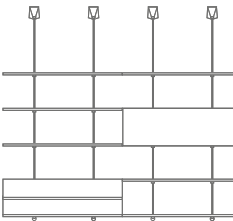
Composizione / Combination 5008  
L/W 120 H 218 P/D 44,5  
W 47,2" H 85,8" D 17,5"



Composizione / Combination 5013  
L/W 120 H 218 P/D 44,5  
W 47,2" H 85,8" D 17,5"



Composizione / Combination 5010  
L/W 240 H 218 P/D 44,5  
W 94,5" H 85,8" D 17,5"



Composizione / Combination 5018  
L/W 240 H 218 P/D 44,5  
W 94,5" H 85,8" D 17,5"

# SHELF-SERVICE

design: Bruno Rainaldi

Elegante essenzialità per la libreria modulare Shelf-Service che si inserisce con naturalezza nei vari ambiti della casa e dell'ufficio.

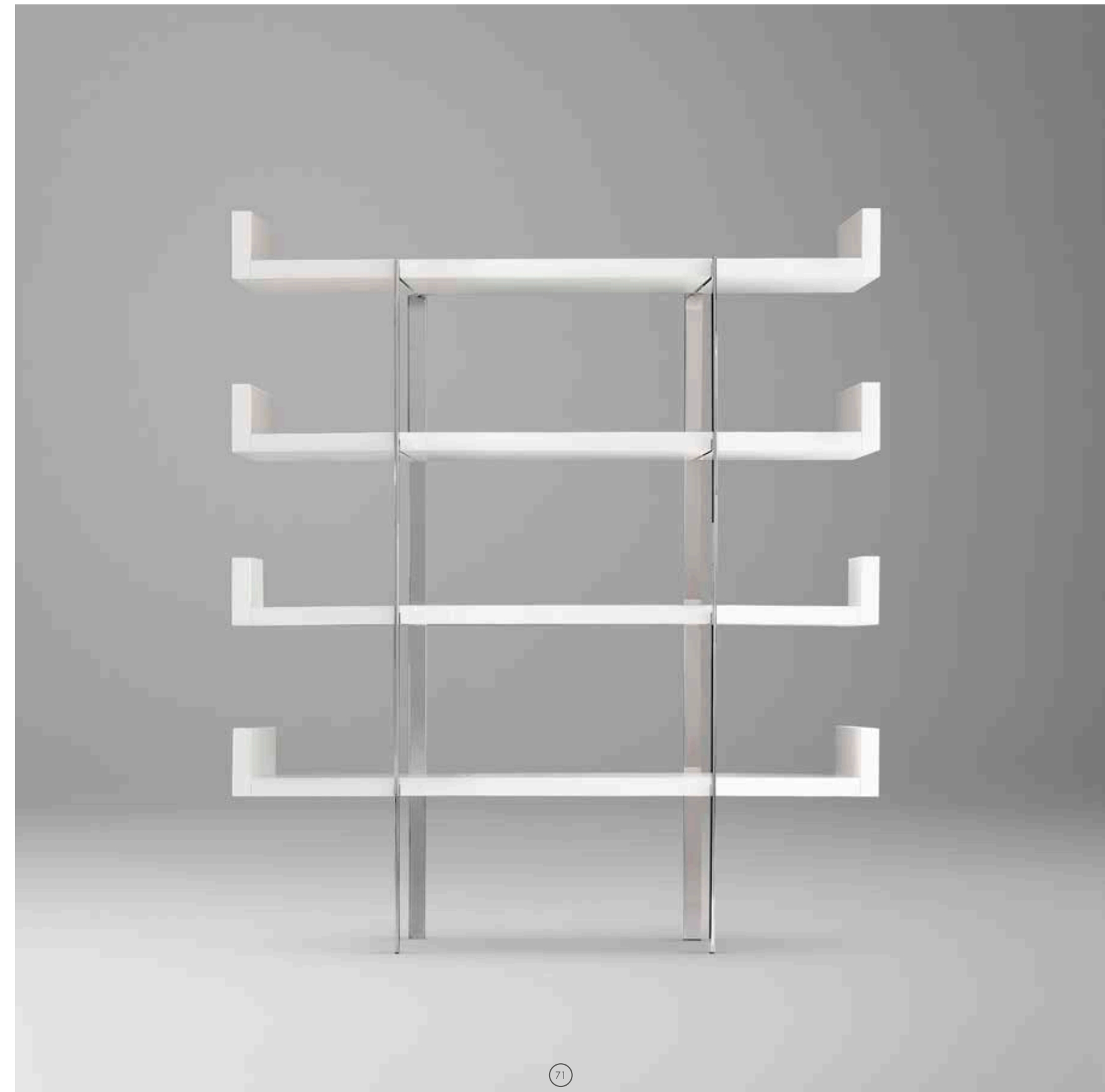
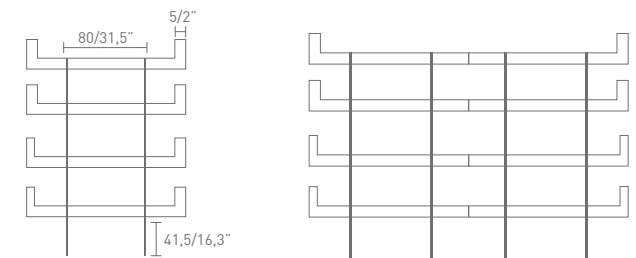
The Shelf-Service modular shelving system is defined by its elegant simplicity, fitting in naturally to any home or office setting.



La struttura che sormonta i ripiani è in acciaio cromato o verniciato; i ripiani sono disponibili in MDF laccato lucido o opaco, laccato laminato liquido o rovere.

The structure is in chrome-plated or painted steel, the shelves come in glossy or matt lacquered MDF, in liquid laminate lacquer or in oak.

L/W 170/330 H 188 P/D 40  
W 66.9"/129.9" H 74" D 15.7"





# SURFACE

design: Enrico Cesana

Un'ampia cornice curvata racchiude i ripiani e un elemento verticale.

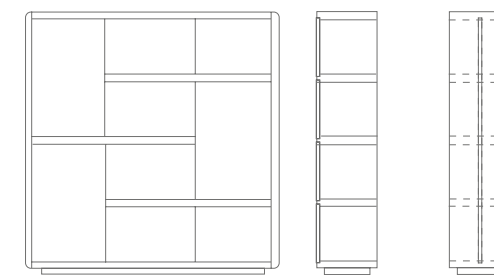
A generous, rounded frame envelops the shelves and a vertical panel.



Surface è una libreria che muta aspetto in base all'interpretazione cromatica: raffinata la versione monocromatica nelle tonalità soft.

The personality of the Surface bookcase depends on the colour: the soft-tone monochromatic version oozes sophistication.

L/W 170 H 175 P/D 40  
W 66,9" H 68,9" D 15,7"



# DIAPASON

design: Cocco

Fluida e avvolgente la libreria  
Diapason valorizza la dimensione  
giocosa e semplice della vita.

The fluid, fascinating Diapason  
bookcase summons the simple, fun  
side of life.

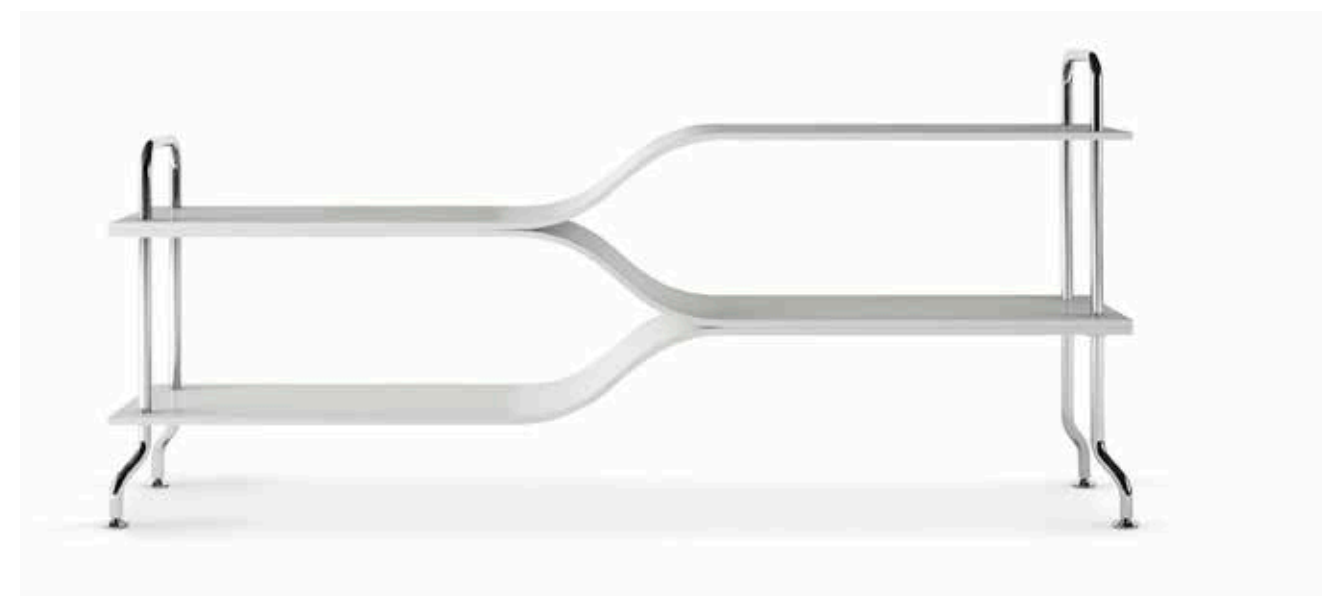
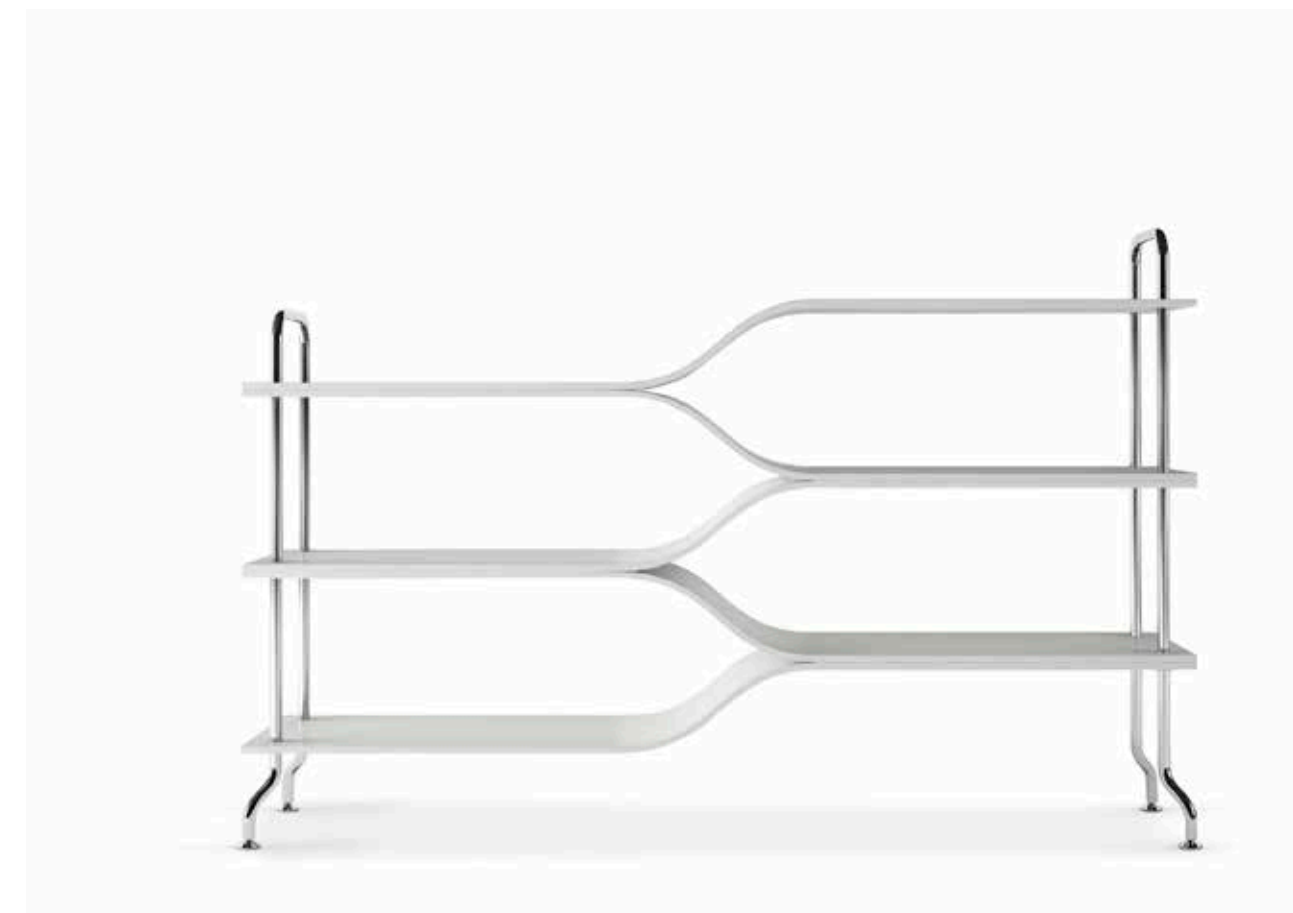
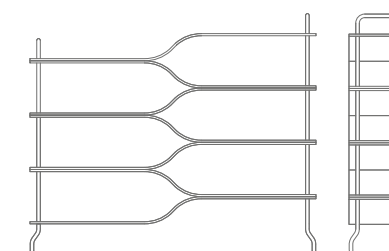


74

Diapason è una libreria versatile ed  
eclettica che si presta a dividere gli  
spazi e risponde al desiderio di flessibi-  
lità della casa contemporanea.

This eclectic, versatile bookcase can  
be used to partition space, satisfying  
the need for flexibility in the modern  
home.

L/W 200 H 173 P/D 40  
W 78,7" H 68,1" D 15,7"



75







# MR JONES

angeletti ruzza design

Linee pure, volumi precisi, sedute accoglienti e generose rendono il divano Mr Jones un classico senza tempo.

The simple lines, well-defined forms and generous, comfortable seating make the Mr Jones sofa a timeless classic.



Una soffice architettura, un armonioso gioco di sovrapposizioni con proporzioni curatissime che parlano il linguaggio della contemporaneità.

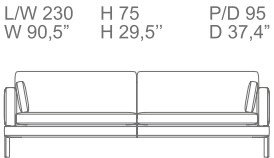
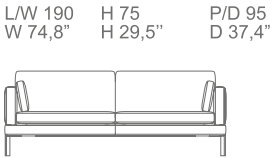
It has a soft design and clever overlapping in meticulously-designed proportions, all in the language of modern design.



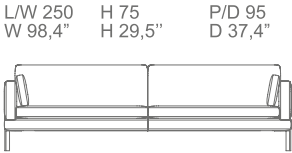


Elevato livello di comfort per il divano Mr Jones che offre un'immediata sensazione di morbidezza grazie ai cuscini realizzati in gomma poliuretanica a densità differenziata e materassino in piuma sterilizzata.

High level of comfort for the Mr Jones sofa which offers an immediate feeling of softness thanks to the polyurethane foam cushions with varying densities and the mattress in sterilised feathers.

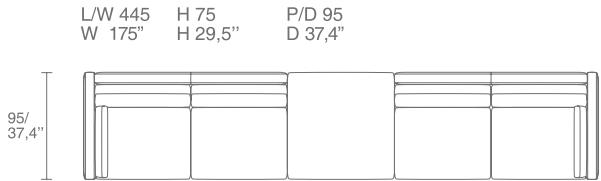


61/  
24"

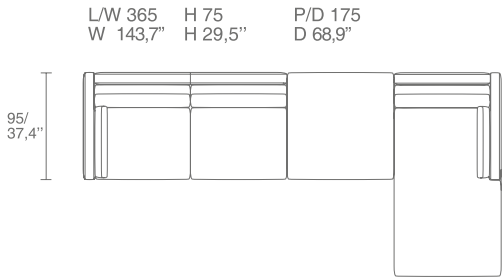
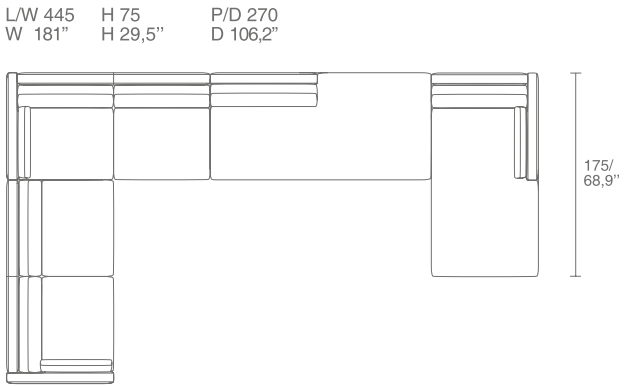


Mr Jones è un divano componibile che offre un'ampia libertà compositiva ed è pensato per la casa e per gli spazi pubblici.

Mr Jones is a modular sofa allowing flexibility of composition, ideal in home or public settings.



ESEMPI COMPOSITIVI / EXAMPLE OF COMPOSITIONS





# HARVEY

angeletti ruzza design

Divano componibile, caratterizzato da un gioco di cuciture che diventano elemento progettuale e decorativo in un'architettura fondata su una morbida semplicità.

Modular sofa with statement stitching that is both a design and decorative feature, in an architecture based on soft simplicity.



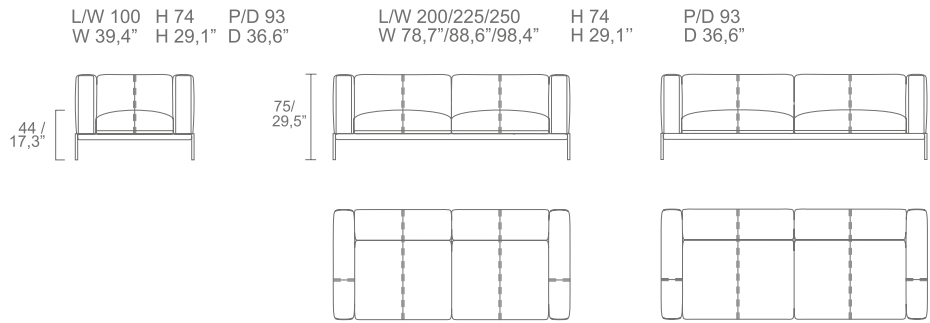
Sono i dettagli a caratterizzare e raccontare Harvey nell'equilibrio tra funzione, praticità e comfort, all'insegna della qualità di esecuzione.

The details are what distinguish and define Harvey, lying in the careful balance of functionality, practicality and comfort, in celebration of the calibre of workmanship.



Qualità artigianale, equilibrio formale, comfort elevato per Harvey che arreda ogni tipo di ambiente con la sua silhouette armoniosa, lineare e ritmata.

The Harvey sofa is craft quality, formal poise and outstanding comfort, decorating rooms with its well-proportioned, linear and measured silhouette.





# CROONER

angeletti ruzza design

Crooner è un divano componibile  
che si impone nello spazio da  
protagonista senza rubare la scena  
al vissuto e alla personalità di chi  
abita la casa.

Crooner is a modular sofa that  
takes centre stage without stealing  
the scene from life around it or the  
people in it.



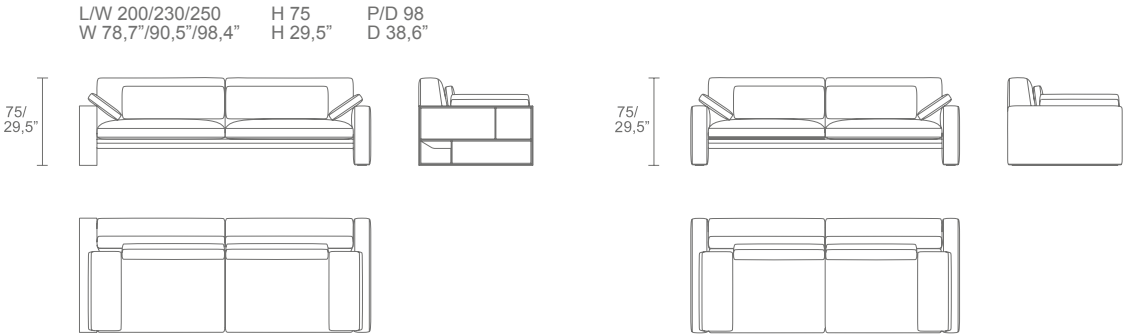
E'una presenza forte e discreta che  
combina modernità e tradizione.  
Chiarezza, solidità, componibilità sono i  
valori che hanno ispirato il progetto.

Its strong and understated presence  
combines modernity and tradition.  
The design is inspired by the values of  
clarity, solidity and modularity.



I braccioli sostengono il divano e offrono due diverse interpretazioni: o entrambi in tessuto e/o pelle imbottiti, oppure uno in legno con funzione di contenimento.

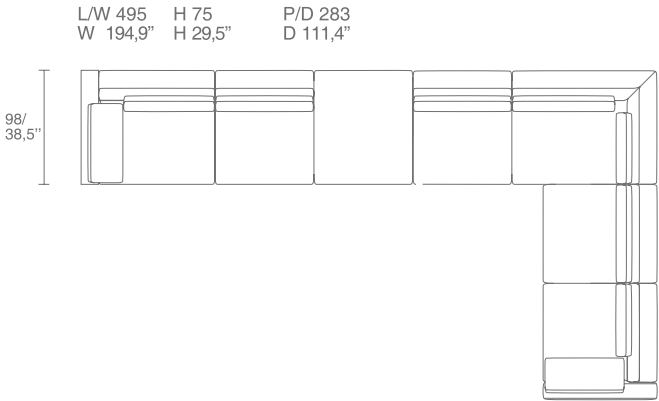
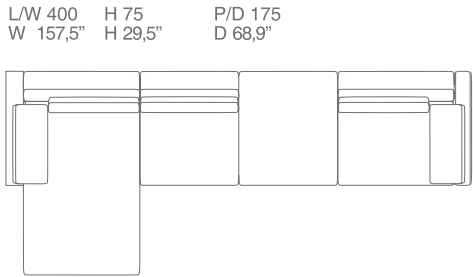
The armrests support the sofa and offer two different solutions: both in padded fabric and/or leather or one wooden end providing useful storage.





Crooner offre un'ampia possibilità di composizione in base alle esigenze di spazio e di vita.

The Crooner comes in a wide range of options adapted to space and living requirements.

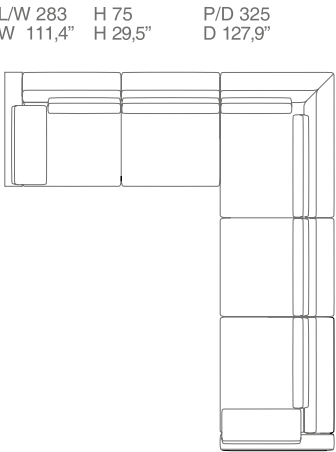
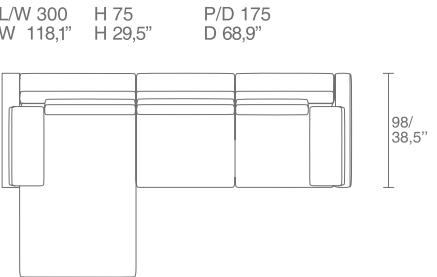
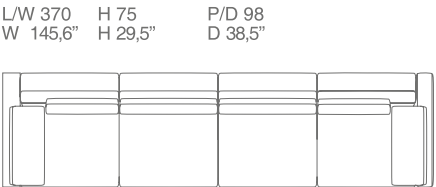


ESEMPI COMPOSITIVI / EXAMPLE OF COMPOSITIONS



Essenzialità senza tempo, raffinata sobrietà, Crooner arreda ogni ambiente spaziando dal classico al contemporaneo, esaltando le capacità espressive e materiche dei tessuti e delle pelli.

Timeless simplicity and elegant sobriety... the Crooner furnishes every room ranging from the classic to the contemporary, bringing out the expressive and material qualities of fabrics and leathers.



ESEMPI COMPOSITIVI / EXAMPLE OF COMPOSITIONS





# LAGOON

design: Andrea Lucatello

Forme avvolgenti per il divano Lagoon , caratterizzato da una continuità visiva di superfici ravvivata da un originale contrasto materico tra la pelle e il tessuto.

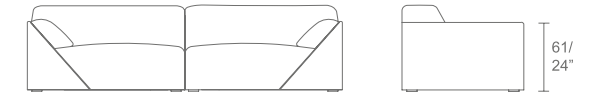
The Lagoon sofa has a wrap-around shape and visual continuity of surfaces, an effect which is heightened by the original contrast between leather and fabric.



Il divano Lagoon in tessuto e pelle ha una personalità forte che si impone nello spazio.

The fabric and leather Lagoon sofa has a distinctive personality that requires attention in a room.

L/W 220/250/280/310/340 H 75 P/D 106  
W 86,6"/98,4"/110,2"/122"/133,8" H 29,5" D 41,7"





# BOSS

design: Bruno Rainaldi

Boss, pezzo intramontabile della collezione, espressione della qualità senza tempo del design di Bruno Rainaldi.

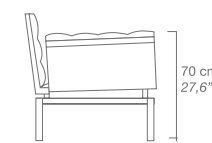
Boss is an old favourite in the collection and expression of the timeless quality of Bruno Rainaldi's designs.



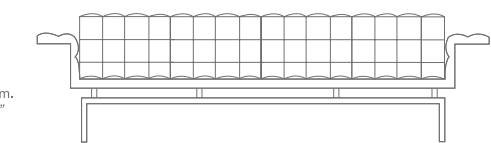
Boss divano dal volume geometrico e preciso, seduta e braccioli mantengono gli stessi spessori, le cuciture ammorbidiscono e definiscono la forma.

In this finely-proportioned, geometrically-defined sofa, the seat and arms are of the same width and the seams both soften and define the form.

L/W 123 H 75 P/D 80  
W 48,4" H 29,5" D 31,5"



L/W 195/240/270/300 H 75 P/D 80  
W 76,8"/94,5"/106,3"/118,1" H 29,5" D 31,5"





# BALOO

design: Radice Orlandini

Linee morbide, arrotondate ed avvolgenti per la poltrona Baloo che invita al relax già al primo sguardo.

Soft, rounded lines that fascinate and entice, inviting you, at first glance, to sit down and relax in the Baloo armchair.



La forma, priva di spigoli, amplifica la forza espressiva del tessuto, lo trasforma in emozione e crea dolci atmosfere domestiche.

The angle-free form lends voice to the fabric, heightening its power of expression and creating the perfect feeling of home sweet home.

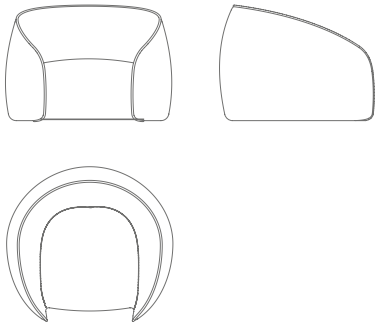




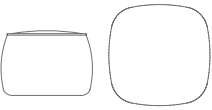
Il colore, la trama materica del tessuto, le linee avvolgenti, rendono Baloo una poltrona che ispira un sentimento piacevole di protezione e familiarità.

The colour, the weave of the fabric and the encircling form make Baloo the kind of seat that gives you a pleasant feeling of protection and intimacy.

L/W 100 H 73 P/D 96  
W 39,4" H 28,7" D 37,8"



L/W 80 H 43 P/D 80  
W 31,5" H 16,9" D 31,5"



Ø 50 H 43  
Ø 19,7" H 16,9"





# LYN

angeletti ruzza design

Lyn tiene la scena come una vera diva che non ha bisogno di nessun artificio per far parlare di sè... le basta il portamento, lo sguardo, la classe naturale.

Lyn steals the show like a veritable diva, needing no artifice to get people talking... It relies on its natural class, attitude and confident air.



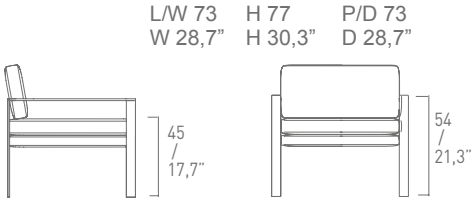
La struttura rigorosa ed essenziale della poltroncina Lyn ha una valenza estetica sottolineata dall'uso del colore.

The aesthetic effect of the sleek and simple structure of the Lyn armchair is enhanced by the use of colour.



Raffinata, discreta e ricca di personalità, la poltroncina Lyn ha un utilizzo trasversale: è adatta agli spazi domestici, ai luoghi pubblici e collettivi.

Sophisticated, understated and full of personality, the Lyn armchair adapts to multiple uses: ideal for home, public and communal settings.





# LAGOON

design: Andrea Lucatello

Lagoon in versione poltroncina conserva il raffinato contrasto tra la pelle e il tessuto che caratterizza il divano.

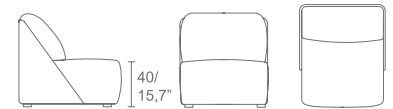
The Lagoon armchair presents the same sophisticated combination of leather and fabric as the sofa.



Versatile, comoda e compatta può essere inserita in qualsiasi ambiente architettonico.

Versatile, comfortable and of contained dimensions, the chair perfectly fit into any setting.

L/W 75 H 75 P/D 90  
W 29,5" H 29,5" D 35,4"



# CARTESIANO

design: Claudio Bitetti

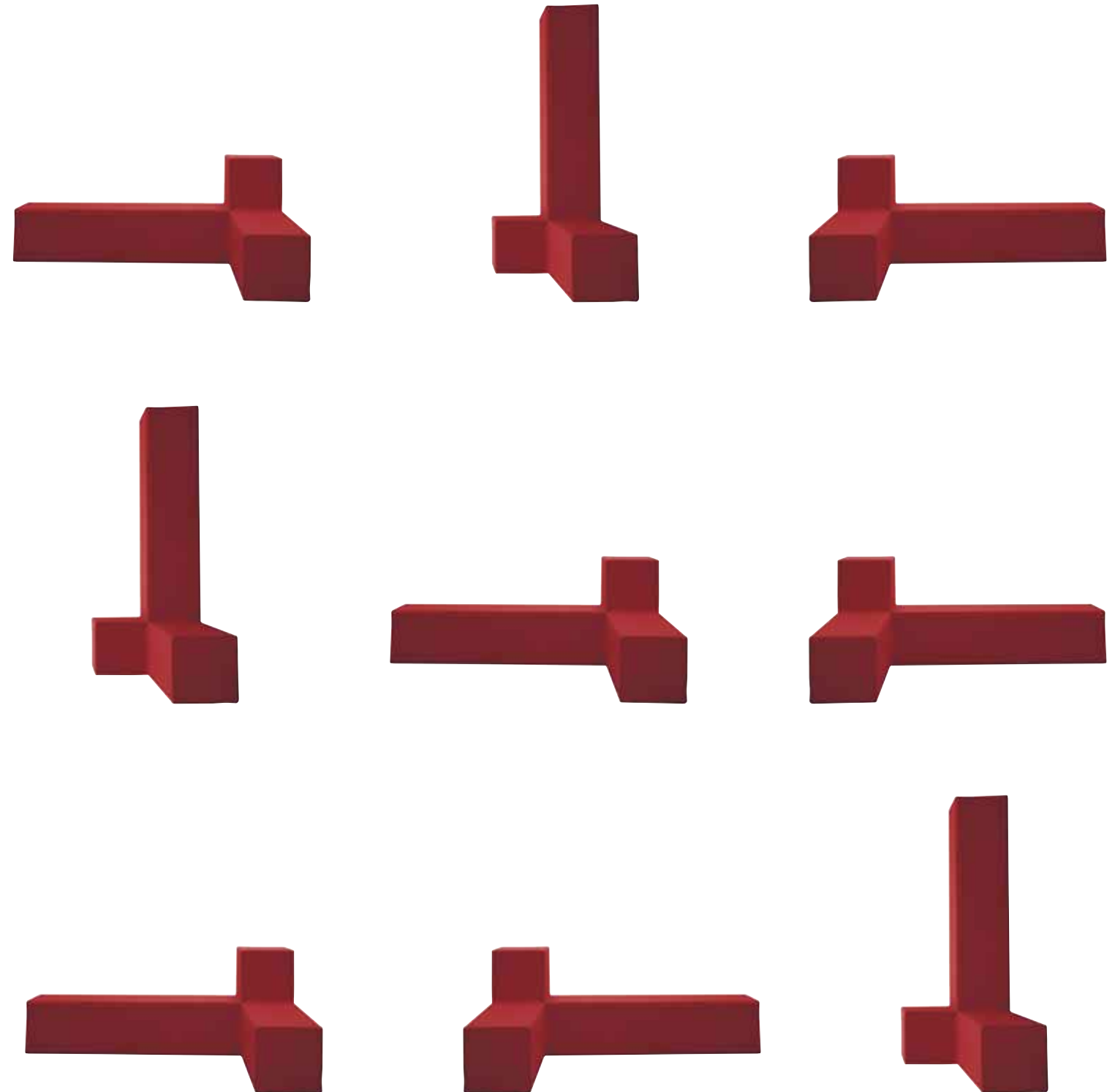
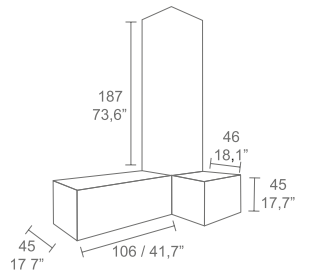
Poliedrica ed eclettica la seduta  
Cartesiano arreda con libertà  
creativa la casa e gli spazi pubblici.

The versatile, eclectic Cartesiano  
seating provides an open-ended,  
creative solution for homes and  
public settings.



Conviviale e informale Cartesiano è  
una seduta che rispecchia il desiderio  
di flessibilità degli spazi contemporanei.

It's convivial and informal, echoing the  
desire for flexibility in contemporary  
interiors.





# FORTUNA

design: Pietro Arosio

Forme sinuose e rotondità che invitano al relax per la poltrona Fortuna che rivisita forme della tradizione in chiave contemporanea e in dimensioni contenute.

The gently-rounded, curved form of the Fortuna armchair makes it an invitation to sit back and relax in this contemporary and compact new take on a traditional style.



Discreta ed elegante nella versione monocromatica, eclettica e protagonista nella versione in cavallino.

The monochromatic version is understated and elegant, the pony skin version eclectic and bold.

|        |         |         |         |         |         |
|--------|---------|---------|---------|---------|---------|
| L/W 56 | H 44    | P/D 57  | L/W 67  | H 70    | P/D 80  |
| W 22"  | H 17,3" | D 22,4" | W 26,3" | H 27,5" | D 31,5" |



# INTERNOS

design: Bruno Rainaldi

Solida e compatta, Internos è particolarmente adatta ad arredare gli spazi pubblici ma si inserisce con facilità anche in ambito domestico.

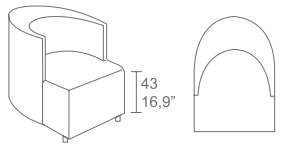
Solid and compact, Internos is ideal when furnishing public settings but will slip just as easily into a home interior.



Un design rassicurante e senza tempo che lascia ampio spazio alle interpretazioni cromatiche.

A comforting, timeless design that leaves wide possibility for experimenting with colours.

L/W 67 H 70 P/D 80  
W 26,3" H 27,5" D 31,5"





# BUDDY BOSS

design: Bruno Rainaldi

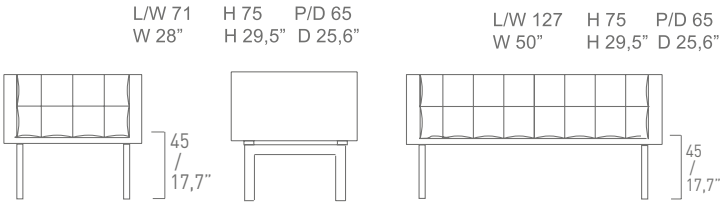
Linee compatte e rigorose per la poltroncina e il divano Buddy Boss. La geometria pulita della scocca viene ammorbidita dalle cuciture matelassé.

The Buddy Boss armchair and sofa share a compact, perfectly-proportioned profile. The clean-cut geometry of the seat is softened by the matelassé stitching.



Il divanetto e la poltroncina Buddy Boss sono ideali per arredare diversi tipi di ambienti e sono espressione di un'eleganza internazionale.

The embodiment of international elegance, the Buddy Boss sofa and armchair are ideal in a range of settings.







# LADY B

angeletti ruzza design

Geometrico ed informale, confortevole e semplice, il letto Lady B possiede un'eleganza innata, naturale, e arreda lo spazio con grande personalità.

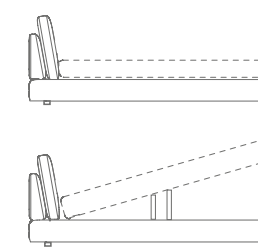
Geometric and informal, comfortable and unfussy, the Lady B bed enjoys an innate and natural elegance, filling the space with enormous character.



Un design dalle forme pure, destinato ad esistere nel tempo, con la sua raffinata essenzialità.

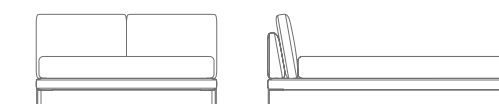
Drawing on pure forms, the design is destined to endure in its sophisticated simplicity.

LADY B UP



Standard / Queen-size / King-size / Europe

LADY B





# CUDDLE

angeletti ruzza design

Un letto che accoglie e avvolge e invita al piacere di abbandonarsi al benessere offerto dal doppio strato di comfort che caratterizza la testata.

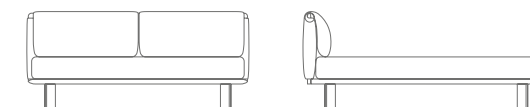
A bed that invites and embraces, tempting you to sink into the double-layer of comfort offered by the headboard.



La testata del letto Cuddle può essere rivestita in tessuto o in pelle, ed è avvolta, come in un caldo abbraccio da un'originale e soffice cuscinatura.

The Cuddle bed's headboard, upholstered in fabric or leather, is lined, like a warm embrace, with a new kind of soft cushioning.

Standard / Queen-size / King-size / Europe





Sintesi progettuale, eleganza nel segno, massima flessibilità : il letto Cuddle esprime la funzionalità, la bellezza e la semplicità della forma.

Fusion of design, elegance in identity, flexibility at its best: the Cuddle bed is an expression of functionality, beauty and simplicity of form.





# LAGOON

design: Andrea Lucatello

Lagoon è un letto dal forte impatto visivo. La struttura della testata e il giroletto sono rivestiti in pelle ed accolgono due morbidi cuscini in tessuto.

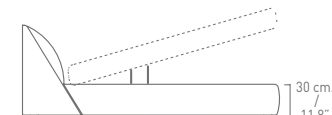
Lagoon is a bold and eye-catching bed. The headboard and surround are leather upholstered and envelop two soft fabric cushions.



Accurate lavorazioni artigianali e sapienti cuciture esaltano le qualità sensibili della pelle, i cuscini in tessuto creano un raffinato gioco di trame.

Detailed craftsmanship and expertly-executed seams showcase the exquisiteness of the leather, while the fabric cushions create a sophisticated contrast of textures.

Standard / Queen-size / King-size / Europe





# BOSS BED

design: Bruno Rainaldi

I particolari costruttivi, la qualità dei rivestimenti e le raffinate cuciture che disegnano la testata fanno del letto Boss il protagonista della zona notte.

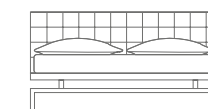
The meticulousness of the workmanship, the quality of the coverings and the flawless stitching around the edges of the headboard make the Boss bed a star feature in bedroom interiors.



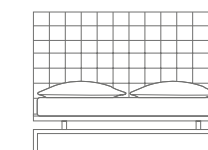
La testata capitonné è disponibile in tre diverse altezze .

The quilted headboard comes in three heights.

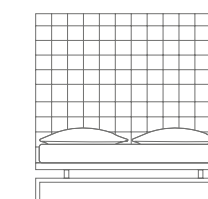
Boss bed LOW  
Art. 9017



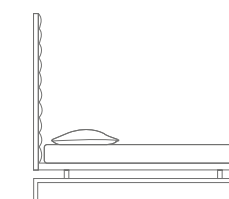
Boss bed MEDIUM  
Art. 9087



Boss bed HIGH  
Art. 9007



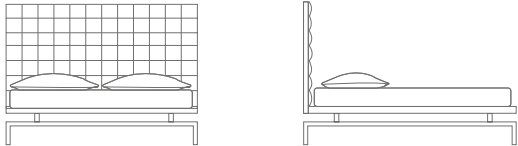
33/  
13"



Geometrie accoglienti per il letto Boss che rappresenta un classico senza tempo della produzione artigianale BRILLIANT.

With such an appealing form, the Boss bed represents a timeless classic of BRILLIANT craftsmanship.

Standard / Queen-size / King-size / Europe







# CHAPEAU DESK

design: Radice Orlandini

Chapeau Desk è una piccola postazione di lavoro ideale per il laptop o per chi ama vivere il piacere della scrittura.

Chapeau Desk is a workstation of minimal dimensions, ideal for a laptop or for those who prefer to write.

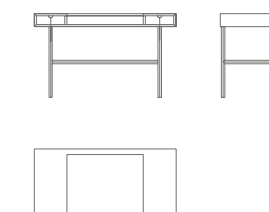


134

Inseribile con facilità in diversi ambienti della casa Chapeau Desk ha un segno pulito e lineare valorizzato dagli inserti in cuoio.

Fitting almost anywhere in the home, the Chapeau Desk features a clean-cut, linear profile, which is further enhanced by hide inserts.

L/W 130 H 77 P/D 60  
W 51,2" H 30,3" D 23,6"



135



# CHAPEAU

design: Radice Orlandini

Chapeau make up table è un intimo e romantico angolo di benessere in camera da letto.

The Chapeau make-up table is an intimate and romantic spot from which to enjoy a moment of TLC.



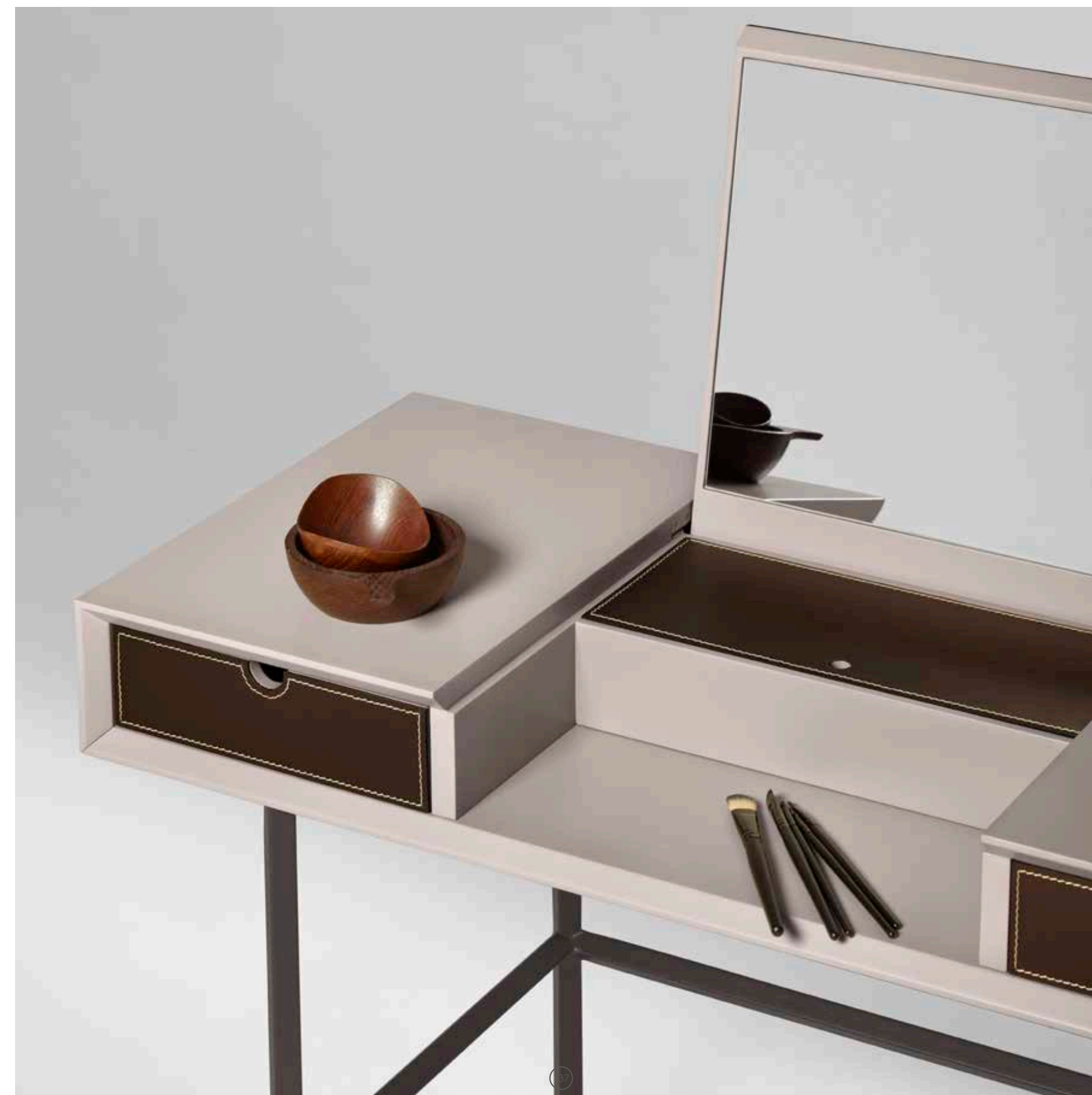
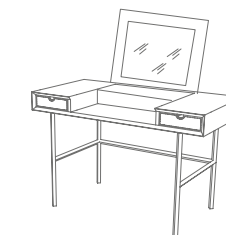
Chapeau recupera la memoria della toeletta e la ripropone in chiave contemporanea. È dotato di una ribaltina con specchio che nasconde un vano per trucchi, portaoggetti e due cassetti.

Chapeau calls to mind the traditional dressing table but re-introduces it in a contemporary new take; the middle section lifts up to reveal the mirror, a storage compartment and two drawers.

L/W 55 H 45 P/D 40  
W 21,6" H 17,7" D 15,7"



L/W 100 H 77 P/D 45  
W 39,4" H 30,3" D 17,7"



# NIJI

angeletti ruzza design

Niji nasce da un'immagine di leggerezza ed equilibrio: un trampoliere, una palafitta... presenze quiete e poetiche.

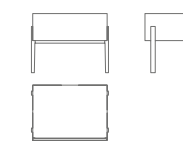
Niji is born of an idea of lightness and balance: a man on stilts, a stilt house, quiet, poetic presences.



Le linee sono pulite ma lontane dalla freddezza del minimal e vengono esaltate dall'uso del colore.

The lines are clean-cut but without the coldness of minimalism, thanks to the effect-enhancing use of colour.

L/W 65 H 45 P/D 41  
W 25,6" H 17,7" D 16,1"





# COCOON

angeletti ruzza design

Versatile, eclettico, il tavolino Cocoon è una presenza funzionale e decorativa per tutti gli ambienti della casa.

Versatile and eclectic, the Cocoon coffee table is a functional and decorative addition to any room of the house.



140

Il vassoio con gli ampi bordi richiama alla memoria un cestino.. un nido ... che accoglie e custodisce con cura.. E' disponibile con piano in finitura laccato opaco o in rovere verniciato.

The raised edges of the table call to mind a tray or nest, to hold and receive with care. It comes matt lacquered or in stained oak.

Ø 45    H 44,5  
Ø 17,7"    H 17,5"



141

# PASSWORD

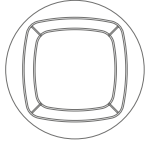
angeletti ruzza design

Il cerchio, figura geometrica perfetta. Tre diverse altezze. Superfici che si sovrappongono e danno vita a nuove forme irregolari e armoniose.

A circle, the perfect geometrical shape. Three different heights. Surfaces that overlap, bringing asymmetrical yet harmonious new shapes into being.

I tavolini Password si inseriscono con spontaneità nei vari ambienti domestici, dal living alla camera da letto.

Password coffee tables are a spontaneous addition to any room of the house, from bedroom to living room.

|                                                                                     |                                                                                     |                                                                                     |                 |                 |                 |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------|-----------------|-----------------|
| H 31<br>H 12,2"                                                                     | Ø 90<br>Ø 35,4"                                                                     | H 37<br>H 14,6"                                                                     | Ø 60<br>Ø 23,6" | H 43<br>H 16,9" | Ø 45<br>Ø 17,7" |
|  |  |  |                 |                 |                 |
|  |  |  |                 |                 |                 |





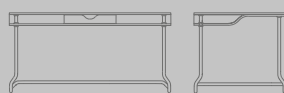
# PAPIER

design: Cocco

Forme sinuose e fluide per lo scrittoio Papier che crea un angolo studio all'interno della casa.

A soft, fluid shape, the Papier writing desk creates a study corner in the home.

L/W 140 H 75,5 P/D 80  
W 55 1" H 29 7" D 31 5"



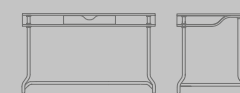
# PETIT PAPIER

design: Cocco

Lo scrittoio è dotato di un cassetto e di due comodi vani contenitori ed è disponibile in due diverse dimensioni.

The writing desk features a drawer and two practical compartments, and comes in two different sizes.

L/W 120 H 75,5 P/D 60  
W 47,2" H 29,7" D 23,6"

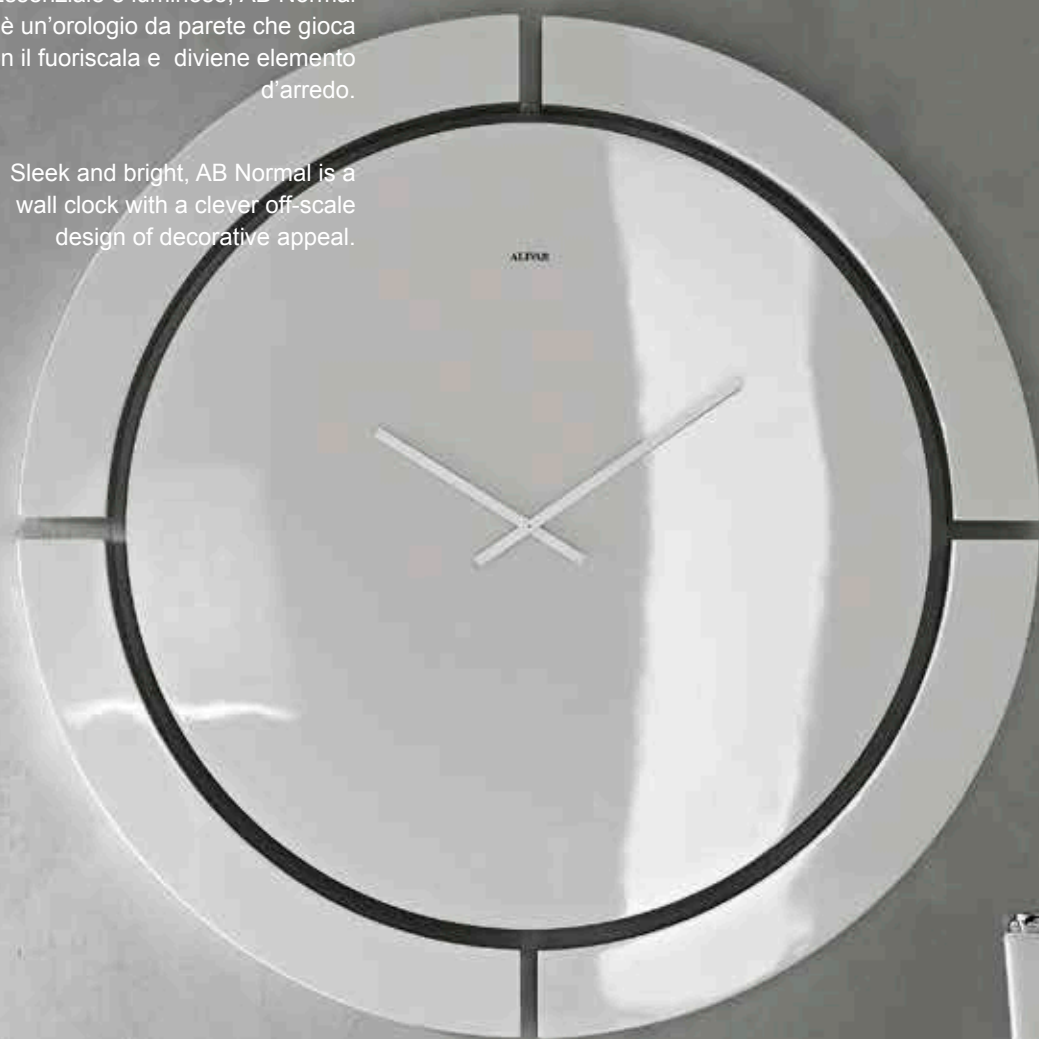


# AB NORMAL

design: Bruno Rainaldi

Essenziale e luminoso, AB Normal è un'orologio da parete che gioca con il fuoriscala e diviene elemento d'arredo.

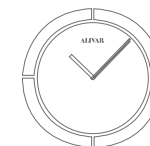
Sleek and bright, AB Normal is a wall clock with a clever off-scale design of decorative appeal.



AB Normal arreda con un tocco inatteso e personale le pareti domestiche e quelle di uffici, musei, bar, luoghi pubblici e privati .

AB Normal adds a quirky, personal flourish whatever the setting: home, work, museums, bars or any other public or private place.

Ø 140 P/D 6  
Ø 55,1" D 2,4"





# BOSS

design: Bruno Rainaldi

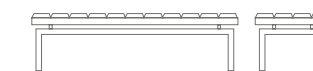
La collezione Boss, classico intramontabile BRILLIANT, è composta anche da un pouff/panca disponibile in tre diverse misure.

The Boss collection, a timeless classic of the BRILLIANT collection, includes an ottoman/bench available in three sizes.

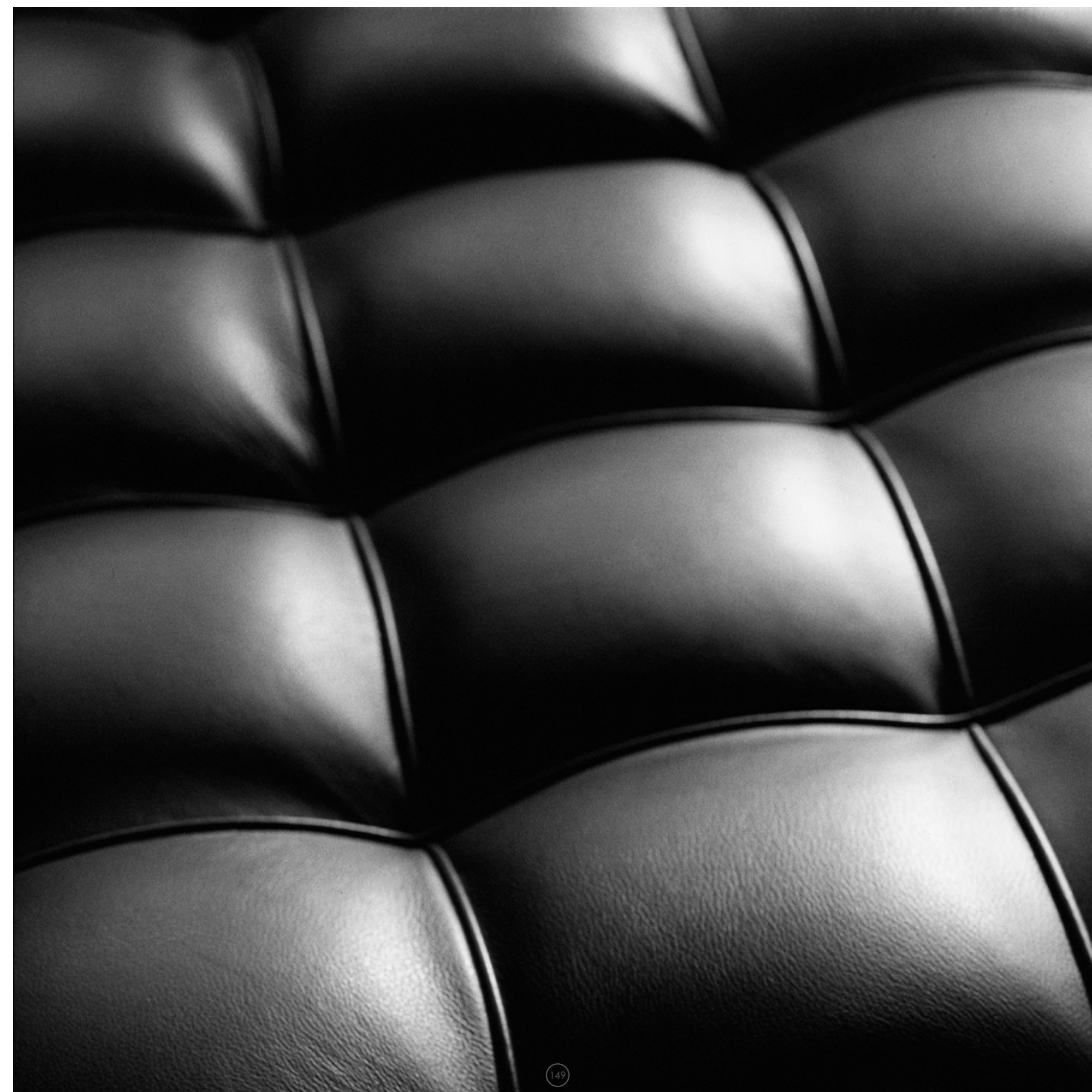
La panca Boss arreda la casa e gli spazi pubblici. E' un complemento d'arredo che diviene spazio di aggregazione.

The Boss bench for home interiors and public settings. It is a decorative accessory that becomes a practical space for convivial living.

L/W 120/160 H 43 P/D 60  
W 47,2"/63" H 16,9" D 23,6"



L/W 120 H 43 P/D 120  
W 47,2" H 16,9" D 47,2"



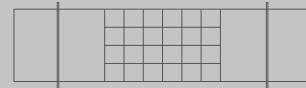
# TECH

design: Matteo Scandola

Design essenziale dal segno forte e preciso: è la panca Tech, rivestita in pelle o tessuto con la struttura in acciaio cromato e verniciato.

A sleek design of striking personality, the leather or fabric-upholstered Tech bench features a chrome-plated or painted steel frame.

L/W 221,5 H 57 P/D 67,5  
W 87" H 22,4" D 26,6"



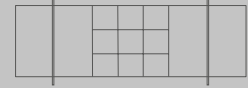
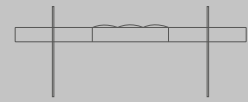
# TECH MINI

design: Matteo Scandola

Sistema di panche che può essere inserito in qualsiasi ambiente della casa, dall'ingresso al living, dalla camera da letto al bagno.

A set of benches that will look good anywhere, from the hall to the lounge, and from bedroom to bathroom.

L/W 135 H 57 P/D 53  
W 53" H 22,4" D 20,9"





# ONDA

design: Fabio Bortolani

Dinamica e morbida la panca imbottita Onda è ideale per gli spazi domestici ed il contract ed è disponibile in tessuto o in pelle.

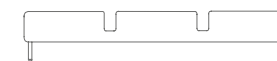
The vivacious, softly padded Onda bench is perfect for domestic and contract settings, available with fabric or leather upholstery.



La tavolozza di colori e finiture a disposizione soddisfa stili e sensibilità diverse garantendo una grandissima possibilità di personalizzazione.

The palette of colours and finishes has something for all styles and sensibilities, leaving huge scope for personalization.

L/W 65/140/215 H 46 P/D 65  
W 25,6"/55,1"/84,6" H 18,1" D 25,6"



# EGO

design: A. Studio

Confortevole, invitante, Ego è una panca che si inserisce con naturalezza in ogni ambiente e contesto.

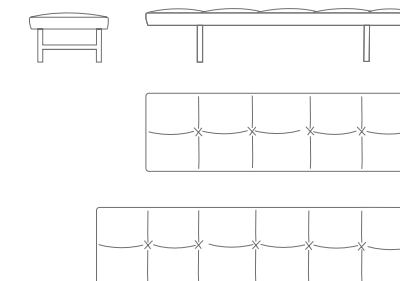
Comfortable and enticing, the Ego bench will blend naturally into any room or setting.



Linee pulite coerenti con il gioco di cuciture che rivelano una grande accuratezza dei dettagli.

The clean-cut profile echoes the regularity of the stitching, showcasing meticulous attention to detail.

L/W 170/204 H 42 P/D 50  
W 66,9"/80,3" H 16,5" D 19,7"



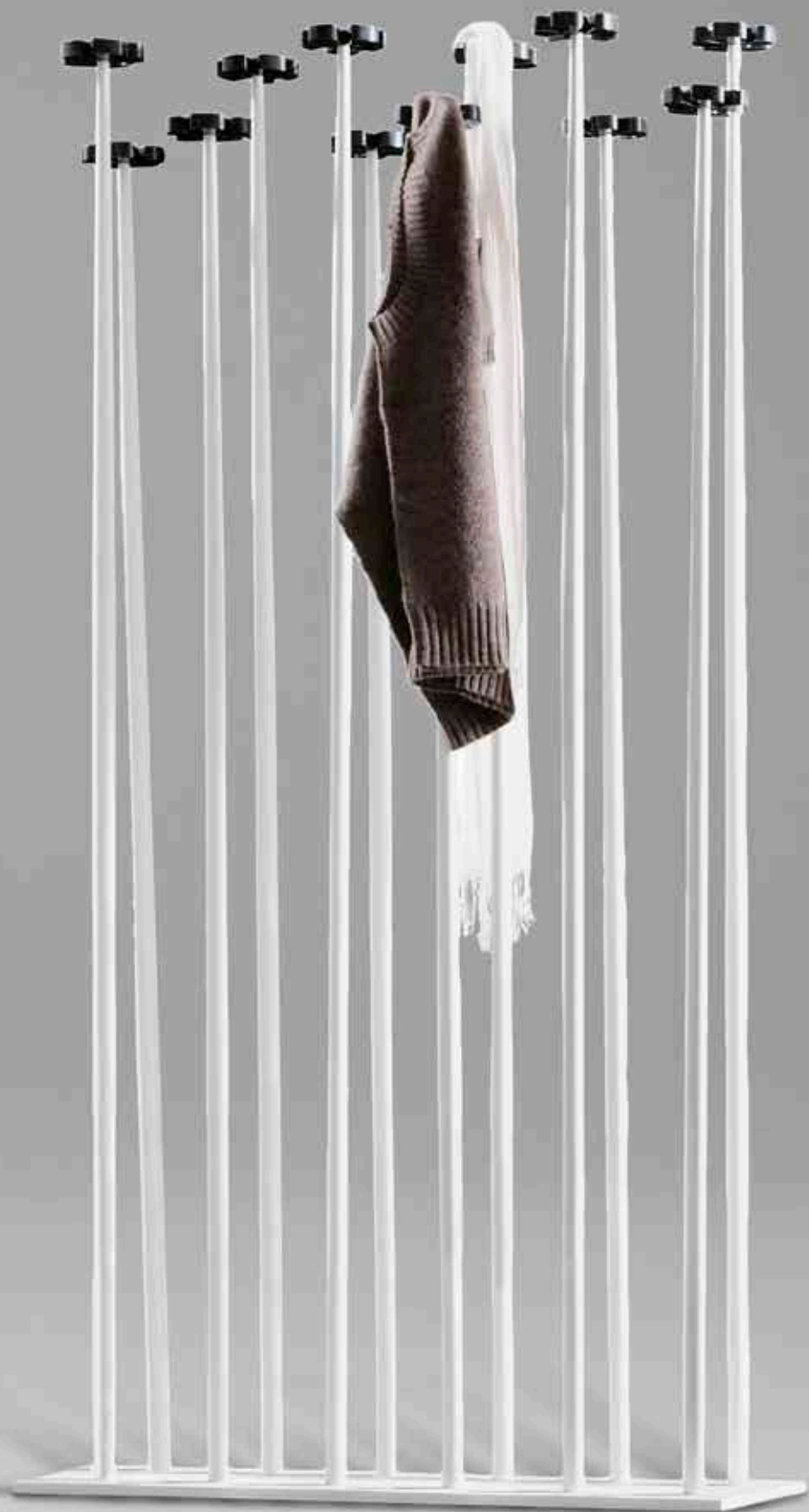


# DOZEN

design: Bruno Rainaldi

Eclettico e versatile l'appendiabiti Dozen, disegnato da Bruno Rainaldi, regala allegria e personalità ad ogni ambiente.

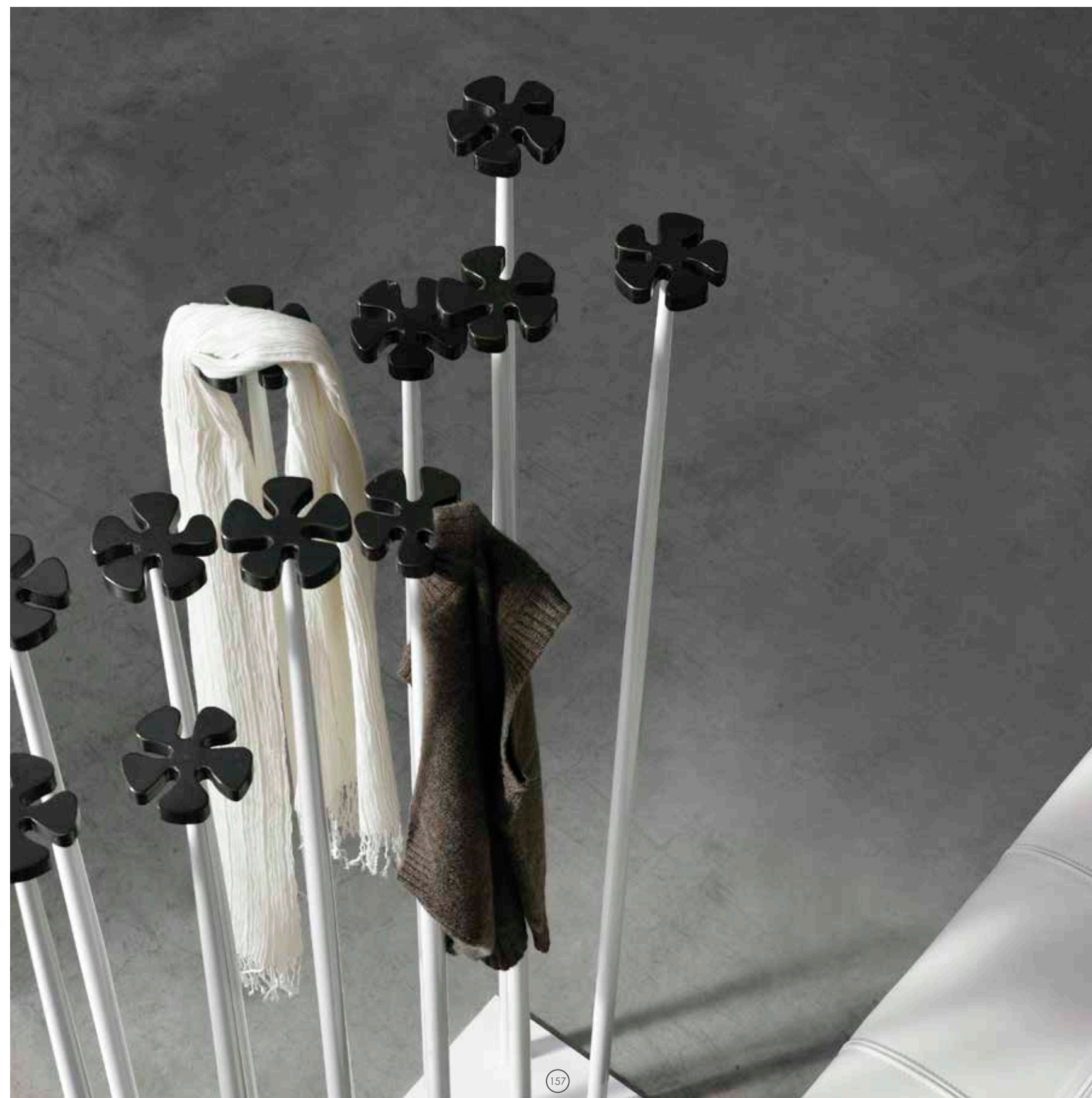
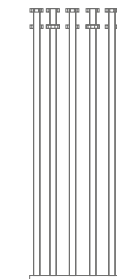
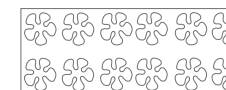
Eclectic and versatile, the Dozen coat-stand, designed by Bruno Rainaldi, adds a touch of brio and character to every setting.



I fiori sono in acciaio naturale brunito, le aste sono disponibili in acciaio cromato o verniciato, la base è in acciaio laccato.

The flowers are in natural browned steel, the stands come in chrome-plated or painted steel, and the base is in lacquered steel.

L/W 87 H 170 P/D 28  
W 34,2" H 66,9" D 11"





# LOOK AT ME

design: Bruno Rainaldi

Look At Me specchiera a parete  
con cornice in fusione di alluminio  
decorata a mano.

Look At Me wall mirror with hand-  
decorated, cast aluminium frame.



Il decoro floreale è d'ispirazione rin-  
scimentale ed è eseguito a mano con  
una decorazione a rilievo.

The floral details are of Renaissance  
inspiration, carried out by hand with a  
relief effect.

L/W 93      H 210  
W 36,6"    H 82,7"





# FINITURE E MATERIALI

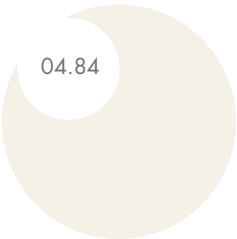
## finishes and materials

# LACCATURE\* PER LEGNO

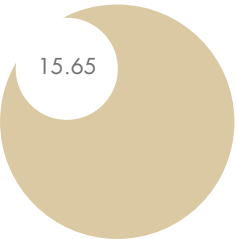
## wood\* lacquers



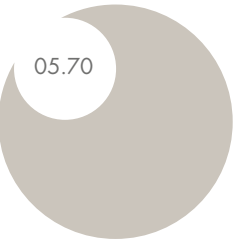
bianco lucido o opaco  
glassy or matt white



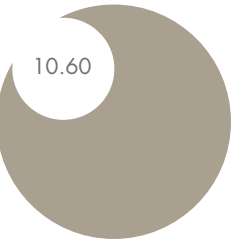
crema lucido o opaco  
glassy or matt cream



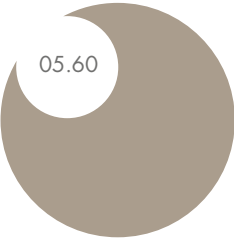
sabbia lucido o opaco  
glassy or matt sand



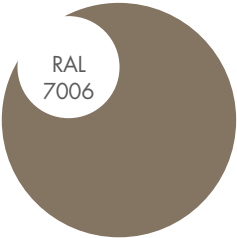
tortora lucido o opaco  
glassy or matt dove brown



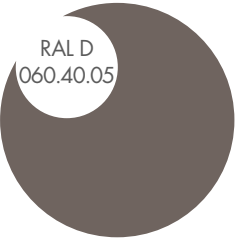
corda lucido o opaco  
glassy or matt rope



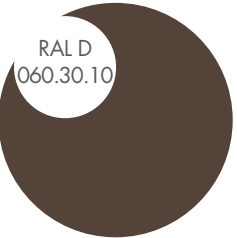
grigio lucido o opaco  
glassy or matt grey



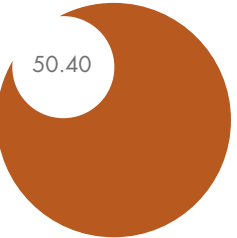
castoro lucido o opaco  
glassy or matt beaver



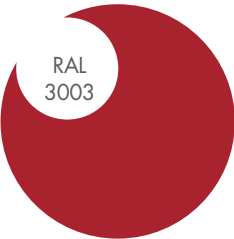
fango lucido o opaco  
glassy or matt mud



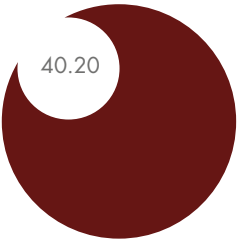
cioccolato lucido o opaco  
glassy or matt chocolate



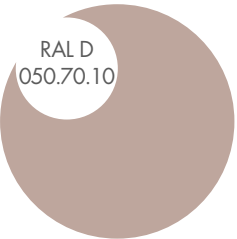
aragosta lucido o opaco  
glassy or matt lobster



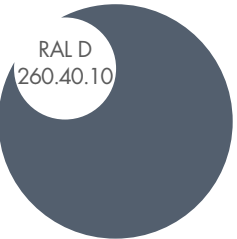
rosso rubino lucido o opaco  
glassy or matt ruby



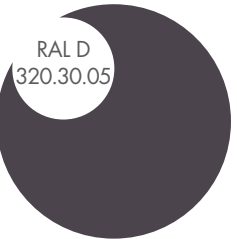
rosso scuro lucido o opaco  
glassy or matt dark red



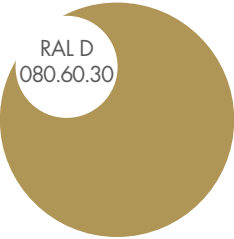
cipria lucido o opaco  
glassy or matt powder



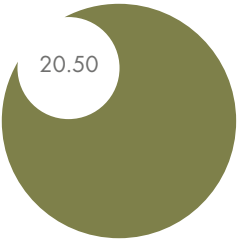
lavanda lucido o opaco  
glassy or matt lavender



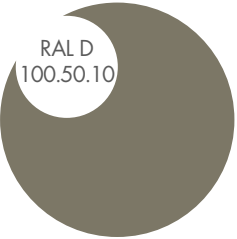
melanzana lucido o opaco  
glassy or matt aubergine



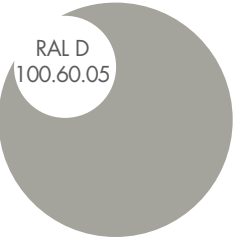
senape lucido o opaco  
glassy or matt mustard



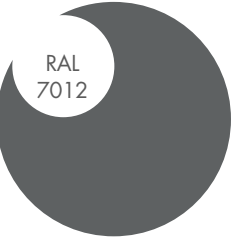
verde lucido o opaco  
glassy or matt green



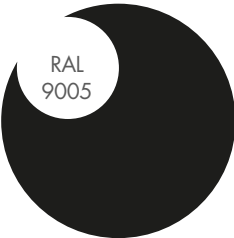
salvia lucido o opaco  
glassy or matt sage



grigio lucido o opaco  
glassy or matt grey



grigio lucido o opaco  
glassy or matt grey



nero lucido o opaco  
glassy or matt black



Laminato liquido bianco\*\*  
white liquid laminate\*\*

\* Colori disponibili anche per alcune strutture metalliche (su richiesta)  
Colours available also for some aluminium frames (on demand)

\*\* Il "laminato liquido" è una vernice con caratteristiche particolari di resistenza al graffio e idrorepellente. Il prodotto è stato studiato e formulato con l'utilizzo di resine particolari e microsfere omogenee selezionate di alta durezza.  
"Liquid laminate paint" is a special paint with scratch-proof characteristics. The product was conceived and formulated with the use of special resins and very hard selected, homogeneous microspheres.

# ESSENZE

## wood



rovere sbiancato  
bleached oak



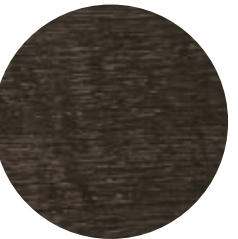
rovere "Cappuccino"  
"Cappuccino" stained oak



rovere tinto wengé  
wengé-stained oak



rovere termotrattato  
heat-treated oak



rovere grigio  
grey oak



rovere nero  
black oak



noce "colore"  
"colore" walnut

# CRISTALLO

## glass



cristallo trasparente  
clear glass



cristallo bianco latte  
white-painted glass



# MARMI E PIETRE

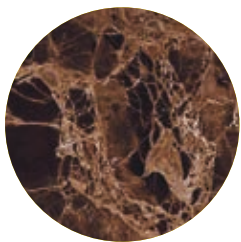
marbles and stones



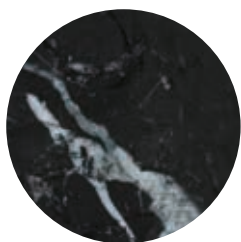
marmo bianco "Calacatta oro"  
"Gold Calacatta" white marble



marmo Michelangelo bianco  
white "Michelangelo" marble



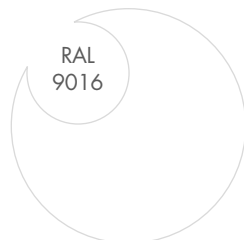
marmo Emperador marrone  
brown Emperador marble



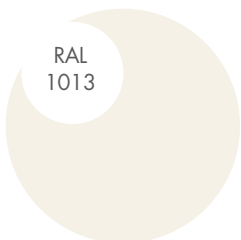
marmo Marquinia nero  
black "Marquinia" marble

# LACCATURE PER METALLO

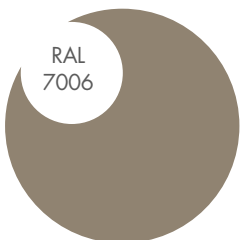
metal lacquers



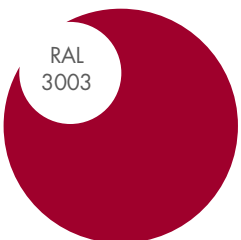
RAL 9016  
bianco  
white



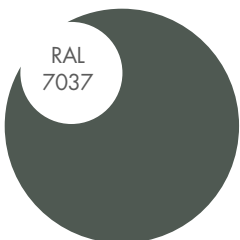
RAL 1013  
crema  
cream



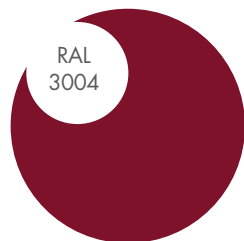
RAL 7006  
castoro  
beaver



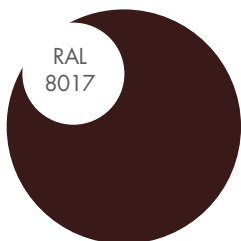
RAL 3003  
rosso  
red



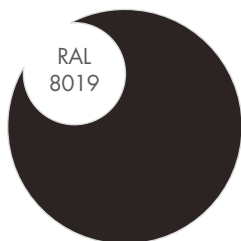
RAL 7037  
grigio  
grey



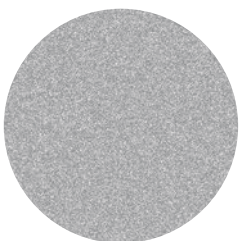
RAL 3004  
bordeaux  
bordeaux



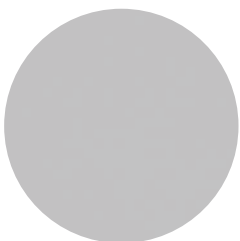
RAL 8017  
marrone opaco  
matt brown



RAL 8019  
marrone opaco  
matt brown



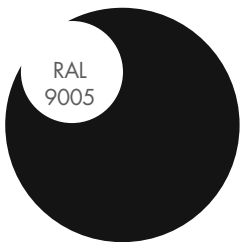
alluminio goffrato  
embossed aluminium



alluminio cromo  
alu-chrome



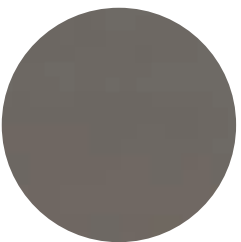
nero goffrato  
embossed black



RAL 9005  
nero opaco  
matt black



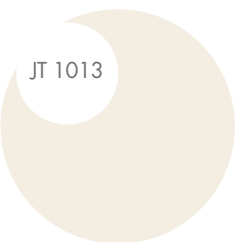
opaco bronzo  
matt bronze



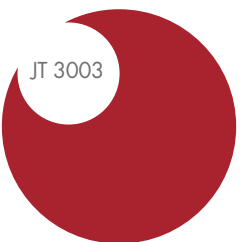
Peltrox opaco  
matt Peltrox

# NYLON PER JAZZ E TANGO

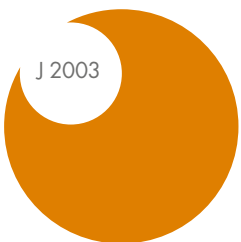
nylon for jazz and tango chairs



JT 1013  
avorio lucido  
glossy ivory



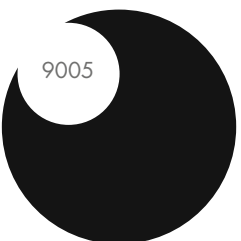
JT 3003  
rosso rubino lucido  
glossy ruby



J 2003  
arancio lucido  
glossy orange



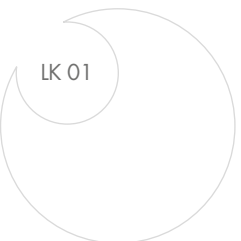
9016  
bianco lucido  
glossy white



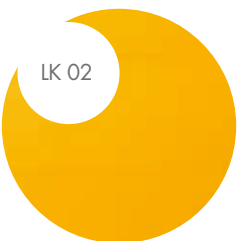
9005  
nero lucido  
glossy black

# MATERIALE PLASTICO PER LOLLIPOP

plastic for lollipop



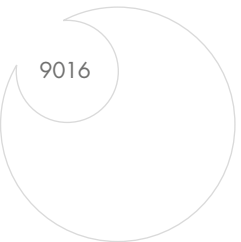
LK 01  
trasparente  
clear



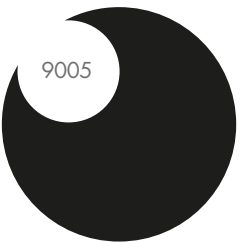
LK 02  
arancio  
orange



LK 03  
verde acido  
acid green



9016  
bianco lucido  
glossy white



9005  
nero lucido  
glossy black

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|                            | Dozen        | 188 |
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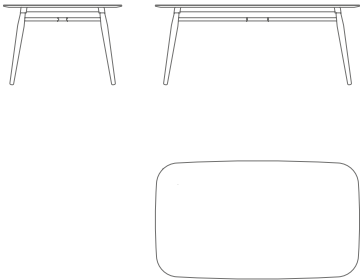
# AGAVE

angeletti ruzza design



Tavolo. Struttura in legno massello: rovere verniciato o legno laccato opaco. Piano in marmo, in rovere o in legno laccato opaco.

Table. Frame in solid wood: painted oak or matt lacquered wood. Top in marble, oak or matt lacquered wood.



Art. TAG190  
L/W 190 H 74    P/D 110  
W 74,8" H 29,1"    D 43,3"

Art. TAG220  
L/W 220 H 74    P/D 110  
W 86,6" H 29,1"    D 43,3"

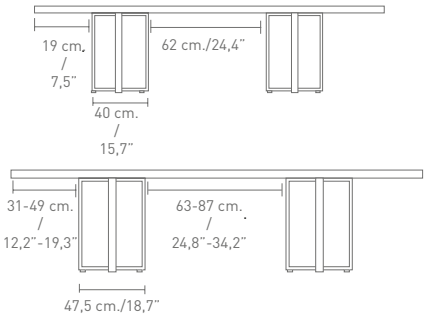
# BIG TABLE

design: Roberto Lazzeroni



Tavolo. Gambe in piatto d'acciaio cromato o verniciato. Piano spessore 5 cm. in rovere, in noce di colore o in fibra di legno laccato lucido o opaco.

Table. Legs made of flat steel, chrome-plated or painted. Wooden top thickness cm. 5 in glossy or matt lacquered wood fibre, in walnut (Noce di colore) or in oak.



Art. 7019 A  
L/W 180 H 74    P/D 90  
W 70,9" H 29,1"    D 35,4"

Art. 7019  
L/W 220 H 74    P/D 90  
W 86,6" H 29,1"    D 35,4"

Art. 7029  
L/W 280 H 74    P/D 90  
W 110,2" H 29,1"    D 35,4"

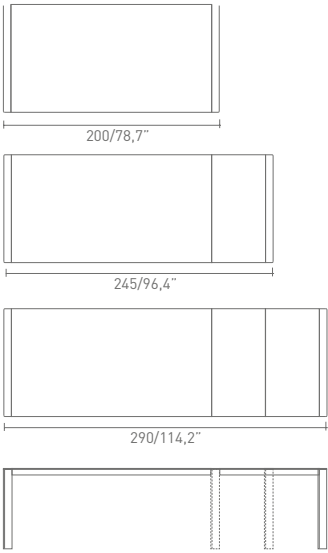
# CARVING

design: Arter & Citton



Tavolo allungabile in fibra di legno laccato bianco opaco.

Extendable table in matt white lacquered wood fibre.



Art. TCA 200  
L/W 200/245/290  
H 75    P/D 100

W 78,7"/96,4"/114,2"  
H 29,5"    D 39,4"

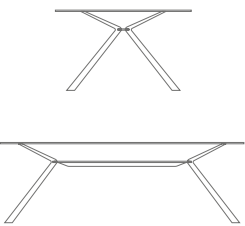
# CUT

design: Andreucci e Hoisl



Tavolo. Base in acciaio laccato. Piano in cristallo spessore 15 mm.

Table. Painted steel base. Top in glass 15 mm. thick



Art. TC 120 / TC 130  
Ø 120 / 130    H 73,5  
Ø 47,2" / 51,2"    H 28,7"

Art. TC 225  
L/W 225 H 73,5    P/D 100  
W 88,6" H 28,7"    D 39,4"

Art. TC 240  
L/W 240 H 73,5    P/D 100  
W 94,5" H 28,7"    D 39,4"

Art. TC 280  
L/W 280 H 73,5    P/D 100  
W 119,2" H 28,7"    D 39,4"

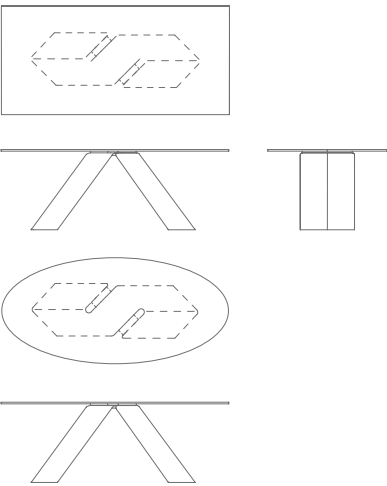
# FOIL

design: Andrea Lucatello



Tavolo. Gambe in rovere verniciato a poro aperto. Piano in cristallo temperato spessore 15 mm. Particolari di fissaggio del piano in acciaio inox.

Table. Legs in lacquered oak, open pore. Top in tempered glass , 15 mm. thick. Metal parts for fixing the top in stainless steel.



ART. TFLR225  
L/W 225 H 75    P/D 100  
W 88,6" H 29,5"    D 39,4"

ART. TFLO220  
L/W 220 H 75    P/D 110  
W 86,6" H 29,5"    D 43,3"

ART. TFLO240  
L/W 240 H 75    P/D 110  
W 94,5" H 29,5"    D 43,3"

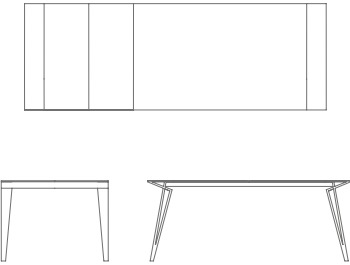
# OBLIQUE

design: Andrea Lucatello



Tavolo allungabile. Gambe in massello di rovere. Piano in fibra di legno impiallacciato rovere verniciato.

Extendable table. Legs in massive oak. Wood fibre top with a lacquered oak veneer.



ART. TBQ200  
L/W 200/255/300  
H 75    P/D 100

W 78,7"/98,4"/118,1"  
H 29,5"    D 39,4"

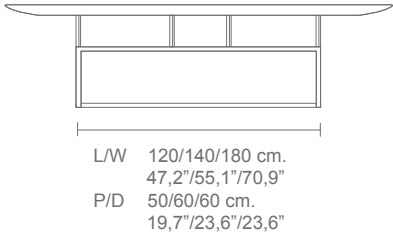
# VERNISSAGE

design: Bruno Rainaldi



Tavolo. Base in tubo di acciaio verniciato. Piano in fibra di legno laccato opaco. Spessore 6 cm.

Table. Base made of painted steel tube. Top in wood fibre, matt lacquered. Thickness cm. 6.



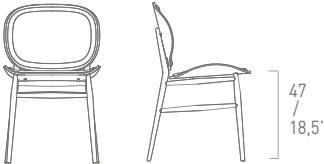
Art. 9009A  
L/W 220 H 73      P/D 100  
W 86,6'' H 28,7''   D 39,4''

Art. 9009D  
L/W 240 H 73      P/D 120  
W 94,5'' H 28,7''   D 47,2''

Art. 9009C  
L/W 280    H 73      P/D 120  
W 110,2''   H 28,7''   D 47,2''

# LILITH

angeletti ruzza design



Art. SLT1  
L/W 48    H 81      P/D 52  
W 18,9'' H 31,9''   D 20,5''

Sedia. Struttura in massello di rovere verniciato. Seduta e schienale impiallacciati rovere verniciato. Cuscini in poliuretano con fodera in fibra di poliestere. Rivestimento in pelle o tessuto.

Chair. Frame in painted massive oak. Seat and back with a painted oak veneer. Cushions in polyurethane foam with polyester fiber lining. Leather or fabric cover.

# STORK

angeletti ruzza design



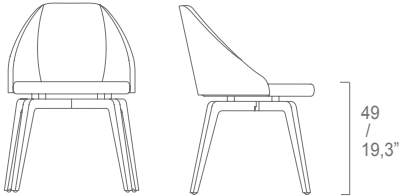
ART. STK1  
L/W 46    H 84      P/D 51  
W 18,1'' H 33,1''   D 20,1''

Sedia. Struttura in metallo rivestita in schiuma di poliuretano flessibile a freddo con uno strato di schiuma Memory e Dacron. Rivestimento in pelle o tessuto trapuntato. Gambe in acciaio verniciato o cromato.

Chair. Cold shaped polyurethane foam padded steel frame with a layer of Memory foam and Dacron. Quilted fabric or leather cover. Legs in painted or chrome-plated steel.

# OYSTER

design: Andrea Lucatello



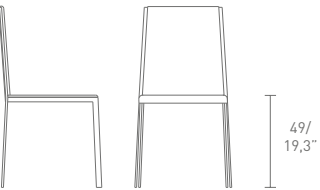
ART. SOY1  
L/W 56    H 81      P/D 59  
W 22''    H 31,9''   D 23,2''

Sedia. Gambe in massello di rovere verniciato. Scocca imbottita in gomma poliuretanica e fodera in fibra di poliestere. Rivestimento in pelle o tessuto.

Chair. Legs in stained massive oak. Shell with polyurethane foam upholstery and polyester fiber lining. Leather or fabric cover.

# DIVA

design: Arter & Citton



Art. SDV1  
L/W 50    H 87      P/D 50  
W 19,7'' H 34,2''   D 19,7''

Sedia. Struttura in metallo verniciato. Seduta e spalliera imbottite in gomma poliuretanica e fodera in fibra di poliestere. Rivestimento in pelle o tessuto

Chair. Frame in painted steel. Seat and back covered in polyurethane foam and polyester fiber lining. Fabric or leather cover.

# ICE

design: Andreucci e Hoisl



Art. ICE  
L/W 50    H 77      P/D 60  
W 19,7'' H 30,3''   D 23,6''

Sedia. Gambe in acciaio cromato o verniciato. Scocca in legno rivestita in gomma poliuretanica. Rivestimento in cuoio.

Chair. Chrome-plated or painted steel legs. Wooden shell covered with polyurethane foam. Hide covering.



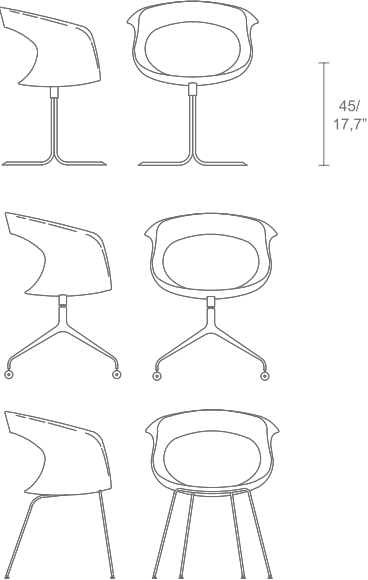
VANITY

design: S.Santantonio



Poltroncina. Seduta in schiuma di poliuretano flessibile a freddo. Rivestimento in pelle. Basamento in tubolare d'acciaio cromato, fisso o girevole, con o senza ruote.

Armchair. Seat in flexible cold shaped polyurethane foam with leather cover. Base in chrome-plated tubular steel, fixed or swivel, with or without wheels.



Art. PVN 1  
L/W 66 H 83 P/D 53  
W 26" H 33" D 21"

Art. PVN 4  
L/W 66 H 83 P/D 53  
W 26" H 33" D 21"

Art. PVN 5  
L/W 66 H 83 P/D 53  
W 26" H 33" D 21"

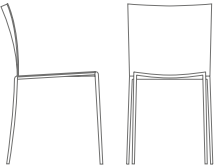
JAZZ

design: Archirivolto



Sedia impilabile. Base in pressofusione di alluminio lucidato o verniciato. Scocca in nylon lucido coiniettato.

Stacking chair. Frame in pressure die-casting aluminium, polished or painted. Shell in glossy injected nylon.



Art. SJ1  
L/W 47 H 80 P/D 53  
W 18,5" H 31,5" D 20,9"

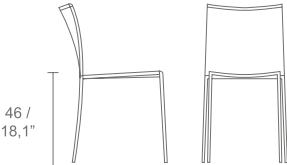
TANGO

design: Archirivolto



Sedia impilabile. Base in pressofusione di alluminio lucidato o verniciato, con profilo superiore in pressofusione di alluminio. Scocca in nylon lucido coiniettato.

Stacking chair. Frame in pressure die-casting aluminium, polished or painted, with profile in pressure die-casting aluminium. Shell in glossy injected nylon.



Art. ST1  
L/W 47 H 78,5 P/D 50  
W 18,5" H 30,9" D 19,7"

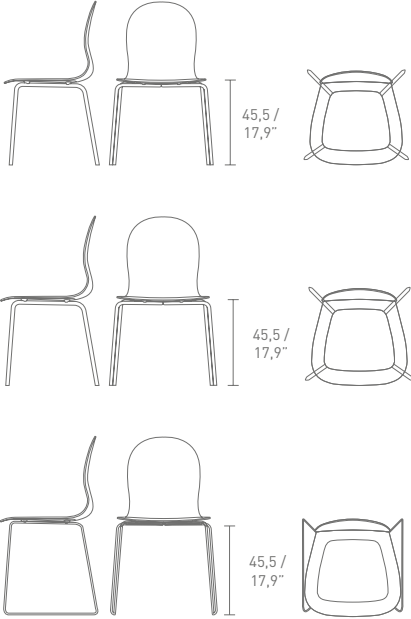
LOLLIPOP

design: Archirivolto



Sedia impilabile. Struttura in tubo estruso di alluminio anodizzato lucido o verniciato, in tubo di acciaio cromato o verniciato o in tondino di acciaio cromato o verniciato. La scocca, realizzata in materiale plastico Polimero "San" con l'esclusiva tecnica di bi-iniezione, può essere trasparente o coprente con finitura lucida.

Stacking chair. Frame in extruded anodized aluminium, polished or painted, in chrome-plated or painted steel tube or in chrome-plated or painted steal wire. The shell is made of Polymer "San" plastic using an exclusive bi-injection technique, and may either be transparent or with glossy finish.



Art. SL1  
L/W 48 H 83 P/D 49  
W 18,9" H 32,7" D 19,3"

Art. SL2  
L/W 48 H 83 P/D 49  
W 18,9" H 32,7" D 19,3"

Art. SL3  
L/W 48 H 83 P/D 49  
W 18,9" H 32,7" D 19,3"

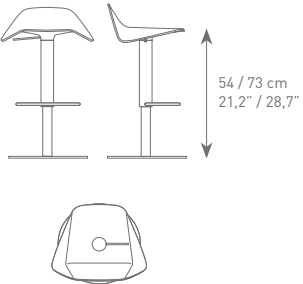
KYRON

design: Archirivolto



Sgabello con seduta in policarbonato nei colori trasparente, arancio, verde acido, rosso rubino, bianco lucido e nero lucido. La sua struttura in acciaio cromato con meccanismo a gas permette una regolazione in altezza ed una rotazione totale

Stool. Seat made of polycarbonate available in the following colours: clear, orange, acid green, ruby, glossy white, glossy black. Its chrome-plated steel frame, featuring a gas mechanism, permits height adjustment and total rotation



Art. SK1  
L/W 44 H 85 max P/D 44  
W 17,3" H 33,5" D 17,3"

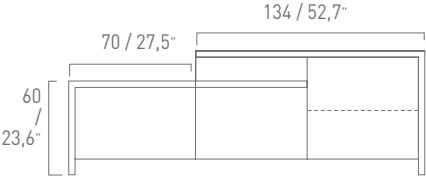
ELLE

design: Andrea Lucatello



Credenza in fibra di legno laccato opaco con tre ante e un cassetto. Ripiano interno in vetro.

Sideboard in matt lacquered wood fibre with three doors and one drawer. Inside glass shelf.



ART. CEL1  
L/W 224 H 78 P/D 48  
W 88,9" H 30,7" D 18,9"

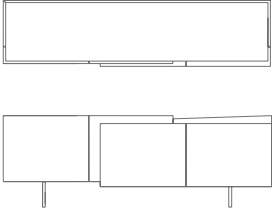
PLAID

design: Andrea Lucatello



Credenza in fibra di legno laccato opaco, con due ripiani interni e due cassetti interni centrali.

Sideboard in matt lacquered wood fibre with two internal shelves and two central drawers.



Art. CPL 1  
L/W 219 H 76 P/D 50  
W 86,2" H 30" D 19,7"

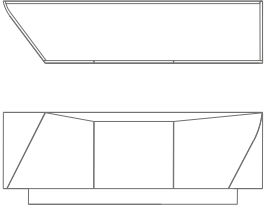
GEM

design: Andrea Lucatello



Credenza in fibra di legno laccato opaco con due ripiani interni e due cassetti interni centrali.

Sideboard in matt lacquered wood fibre with two internal shelves and two central drawers.



Art. CGE 1  
L/W 206 H 73 P/D 50  
W 81,1" H 28,7" D 19,7"

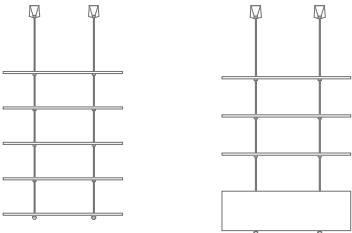
IBIS

design: Theo Beunen



Libreria sospesa. Staffa di supporto per fissaggio al muro in acciaio laccato. Cavi autofilettanti in acciaio inox di varie misure. Ripiani e contenitori in rovere verniciato, noce di colore o in MDF laccato lucido o opaco. I ripiani possono anche essere in cristallo temperato.

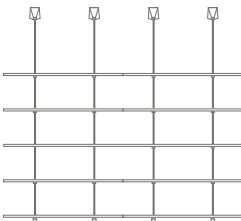
Hanging shelving. Support bracket for wall fixing in painted steel. Self-threading stainless steel wires in different sizes. Shelves and cabinets in painted oak, walnut "Noce di colore" or in glossy or matt lacquered MDF. The shelves are available also in tempered glass.



Composizione / Combination 5008  
L/W 120 H 218 P/D 44,5  
W 47,2" H 85,8" D 17,5"

Composizione / Combination 5013  
L/W 120 H 218 P/D 44,5  
W 47,2" H 85,8" D 17,5"

Composizione / Combination 5010  
L/W 240 H 218 P/D 44,5  
W 94,5" H 85,8" D 17,5"



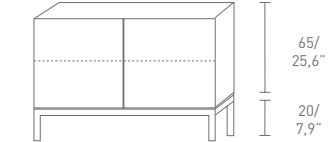
CONTAINER

design: Bruno Rainaldi

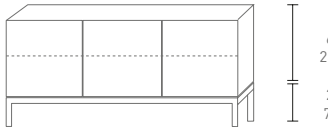


Contenitore in MDF e base in acciaio, entrambi laccati. Ripiani in legno.

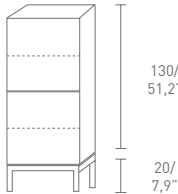
Cabinet in MDF with steel base, both painted. Wooden shelves.



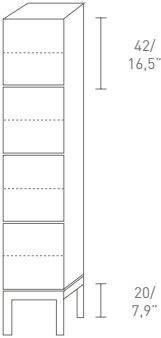
Art. 9095  
L/W 130 H 85 P/D 42  
W 51,2" H 33,5" D 16,5"



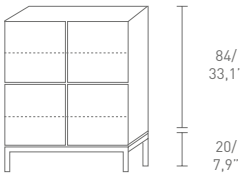
Art. 9096  
L/W 195 H 85 P/D 42  
W 76,8" H 33,5" D 16,5"



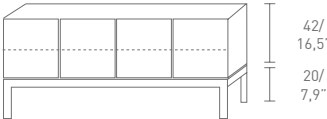
Art. 9097  
L/W 65 H 150 P/D 42  
W 25,6" H 59" D 16,5"



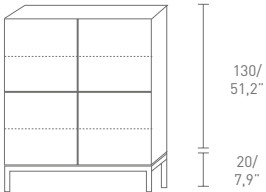
Art. 8064A  
L/W 42 H 188 P/D 42  
W 16,5" H 74" D 16,5"



Art. 8074A  
L/W 84 H 104 P/D 42  
W 33" H 40,9" D 16,5"



Art. 8094A  
L/W 168 H 62 P/D 42  
W 66,1" H 24,4" D 16,5"



Art. 9098  
L/W 130 H 150 P/D 42  
W 51,2" H 59" D 16,5"

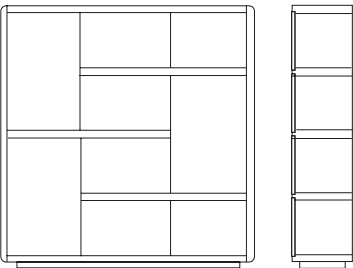
SURFACE

design: Enrico Cesana

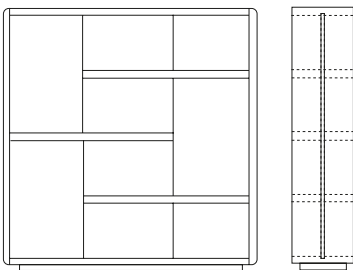


Libreria in MDF laccato lucido o opaco.

Bookcase in glossy or matt lacquered MDF.



Art. SUR 170  
L/W 170 H 175 P/D 40  
W 66,9" H 68,9" D 15,7"



Art. SUR 170 BIF  
L/W 170 H 175 P/D 40  
W 66,9" H 68,9" D 15,7"



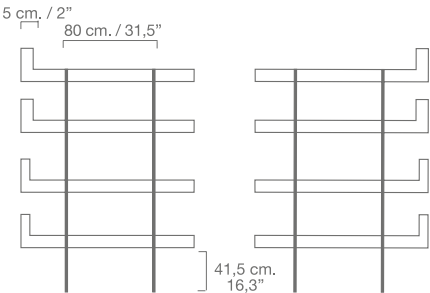
# SHELF-SERVICE

design: Bruno Rainaldi

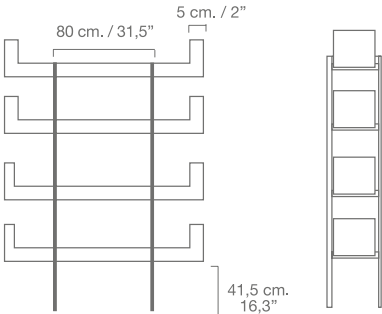


Libreria. Struttura in acciaio verniciato o cromato. Ripiani in rovere o in MDF laccato lucido, opaco o laccato laminato liquido.

Bookcase. Frame in chrome-plated or painted steel. Wooden shelves available in oak or in MDF, glossy or matt lacquered or painted in liquid laminate.



SX/Left



ART. 9100 DX/SX  
L/W 165 H 188 P/D 40  
W 65" H 74" D 15,7"

ART. 9204  
L/W 170 H 188 P/D 40  
W 66,9" H 74" D 15,7"

# DIAPASON

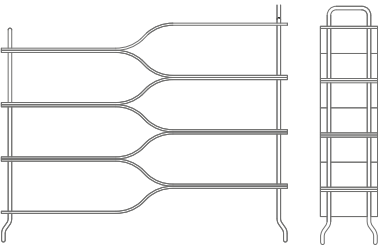
design: Cocco



Libreria. Struttura in tubolare d'acciaio cromato o laccato. Ripiani in rovere verniciato a poro aperto.

Bookcase. Chrome-plated or painted tubular steel frame. Shelves in open pore painted oak

esempio di composizione /  
example of composition



Art. LDIA200  
L/W 200 H 173 P/D 40  
W 78,7" H 68,1" D 15,7"

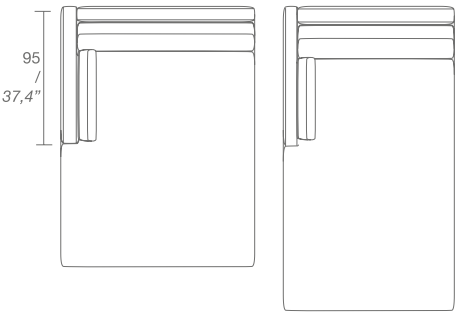
# MR JONES

angeletti ruzza design



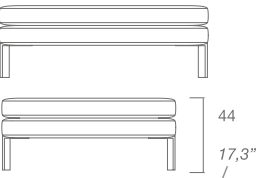
Poltrona / Divano. Telaio interno in massello di legno, base portante in acciaio, imbottiti in gomma poliuretanica e materassino in piuma sterilizzata. Cuscini in gomma poliuretanica a densità differenziata e materassino in piuma sterilizzata. Gambe in acciaio verniciato o cromato. Rivestimento in pelle o in tessuto.

Armchair / Sofa. Internal frame in solid wood, steel supporting frame, upholstered in polyurethane foam and top mattress in sterilized feather. Cushions in polyurethane foam of different density and top mattress in sterilized feather. Legs in painted or chrome-plated steel. Leather or fabric cover.



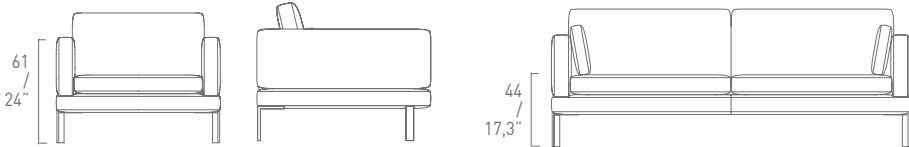
ART. DMJD112 DX-SX  
L/W 112 H 75 P/D 165  
W 44,1" H 29,5" D 64,9"

ART. DMJD95 DX-SX  
L/W 95 H 75 P/D 175  
W 37,4" H 29,5" D 68,9"



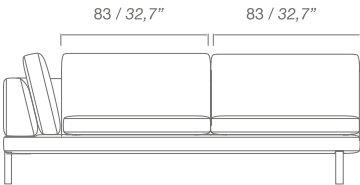
ART. PMJ95  
L/W 95 H 44 P/D 95  
W 37,4" H 17,3" D 37,4"

ART. PMJ112  
L/W 95 H 44 P/D 112  
W 37,4" H 17,3" D 44,1"

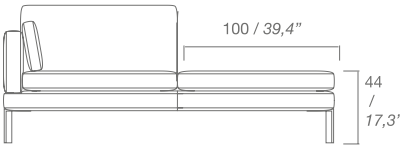


ART. PMJ95  
L/W 95 H 75 P/D 95  
W 37,4" H 29,5" D 37,4"

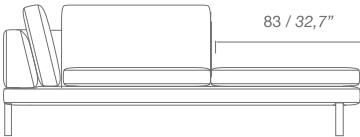
ART. DMJ190  
L/W 190 H 75 P/D 95  
W 74,8" H 29,5" D 37,4"



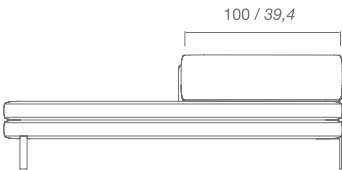
ART. DMJA196 DX-SX  
L/W 196 H 75 P/D 95  
W 77,2" H 29,5" D 37,4"



ART. DMJD215 DX-SX  
L/W 215 H 75 P/D 95  
W 84,6" H 29,5" D 37,4"



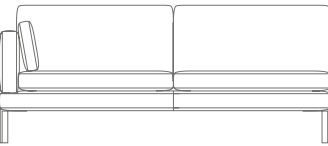
ART. DMJDA196 DX-SX  
L/W 196 H 75 P/D 95  
W 77,2" H 29,5" D 37,4"



ART. DMJP195 DX-SX  
L/W 195 H 75 P/D 95  
W 76,8" H 29,5" D 37,4"

ART. DMJ230  
L/W 230 H 75 P/D 95  
W 90,5" H 29,5" D 37,4"

ART. DMJ250  
L/W 250 H 75 P/D 95  
W 98,4" H 29,5" D 37,4"



ART. DMJT175 DX-SX  
L/W 175 H 75 P/D 95  
W 68,9" H 29,5" D 37,4"

ART. DMJT215 DX-SX  
L/W 215 H 75 P/D 95  
W 84,6" H 29,5" D 37,4"

ART. DMJT235 DX-SX  
L/W 235 H 75 P/D 95  
W 92,5" H 29,5" D 37,4"

HARVEY

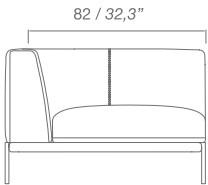
angeletti ruzza design



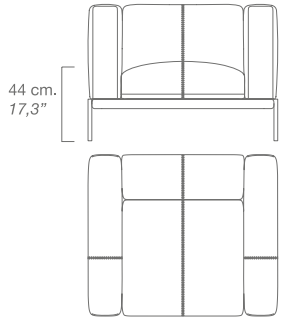
Poltrona / Divano. Telaio interno in massello di legno, base portante in acciaio, rivestiti in gomma poliuretanic a densità differenziata e materassino in piuma sterilizzata. Gambe in acciaio verniciato o cromato. Rivestimento in pelle o tessuto.

Armchair / Sofa. Internal frame in solid wood, steel supporting frame, upholstered with polyurethane foam of different density and top mattress in sterilized feather. Legs in painted or chrome-plated steel. Fabric or leather cover.

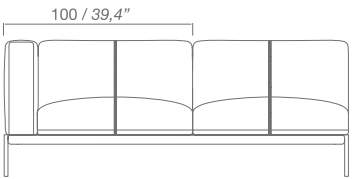
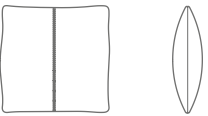
ART. DHVA107 DX-SX  
L/W 107 H 74 P/D 93  
W 42,1" H 29,1" D 36,6"



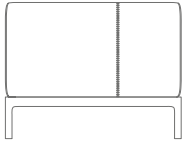
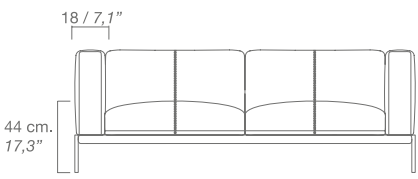
ART. PHV100  
L/W 100 H 74 P/D 93  
W 39,4" H 29,1" D 36,6"



ART. CHV47  
L/W 47 P/D 47  
W 18,5" D 18,5"



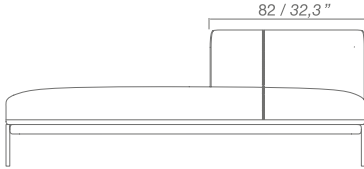
ART. DHVT182 DX-SX  
L/W 182 H 74 P/D 93  
W 71,6" H 29,1" D 36,6"



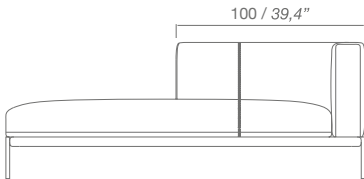
ART. DHV200  
L/W 200 H 74 P/D 93  
W 78,7" H 29,1" D 36,6"

ART. DHV225  
L/W 225 H 74 P/D 93  
W 88,6" H 29,1" D 36,6"

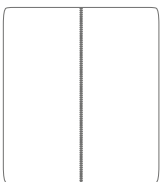
ART. DHV250  
L/W 250 H 74 P/D 93  
W 98,4" H 29,1" D 36,6"



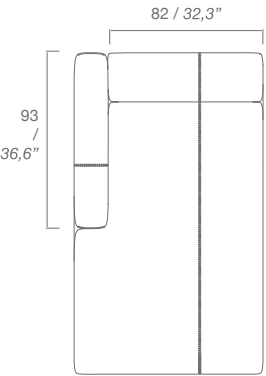
ART. PHV190S DX-SX  
L/W 190 H 74 P/D 93  
W 74,8" H 29,1" D 36,6"



ART. DHVD190 DX-SX  
L/W 190 H 74 P/D 93  
W 74,8" H 29,1" D 36,6"



ART. PHVP82  
L/W 82 H 44 P/D 93  
W 32,3" H 17,3" D 36,6"



ART. DHVD100 DX-SX  
L/W 100 H 74 P/D 170  
W 39,4" H 29,1" D 66,9"

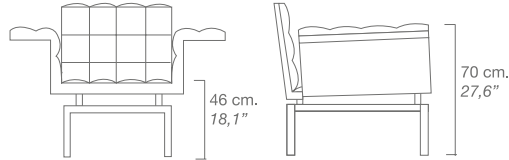
BOSS

design: Bruno Rainaldi

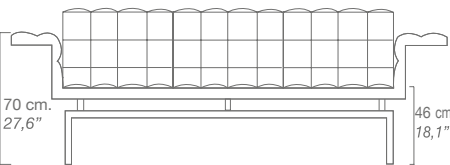


Poltrona / Divano. Telaio interno in acciaio rivestito in schiuma di poliuretano flessibile a freddo. Base in tubo di acciaio verniciato o cromato. Rivestimen o in tessuto o pelle.

Armchair / Sofa. Internal steel frame covered with cold shaped polyurethane foam. Base in steel tube, painted or chrome-plated. Fabric or leather cover.



ART. 9005  
L/W 123 H 75 P/D 80  
W 48,4" H 29,5" D 31,5"



ART. 9004  
L/W 300 H 75 P/D 80  
W 118,1" H 29,5" D 31,5"

ART. 9002  
L/W 195 H 75 P/D 80  
W 76,8" H 29,5" D 31,5"

ART. 9003  
L/W 240 H 75 P/D 80  
W 94,5" H 29,5" D 31,5"

ART. 9083  
L/W 270 H 75 P/D 80  
W 106,3" H 29,5" D 31,5"

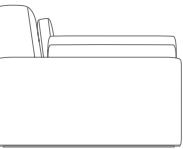
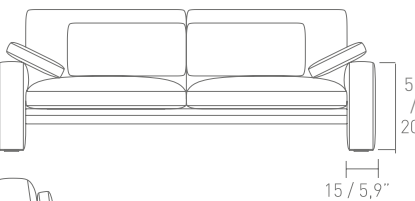
CROONER

angeletti ruzza design



Divano. Telaio interno in massello di legno, base portante in acciaio, rivestiti in gomma poliuretanic a densità differenziata e materassino in piuma sterilizzata. Poggiareni e braccioli in piuma sterilizzata. Rivestimento in pelle o tessuto.

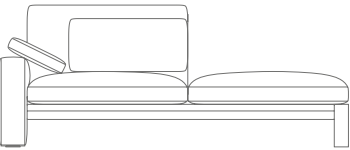
Sofa. Internal frame in solid wood, steel supporting frame, upholstered with polyurethane foam and polyester fiber lining. Cushions in polyurethane foam of different density and top mattress in sterilized feather. Back cushions and arms in sterilized feather. Fabric or leather cover.



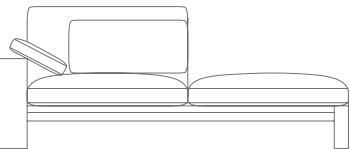
ART. DCR200  
L/W 200 H 75 P/D 98  
W 78,7" H 29,5" D 38,6"

ART. DCR230  
L/W 230 H 75 P/D 98  
W 90,5" H 29,5" D 38,6"

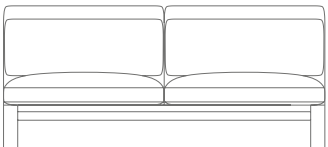
ART. DCR250  
L/W 250 H 75 P/D 98  
W 98,4" H 29,5" D 38,6"



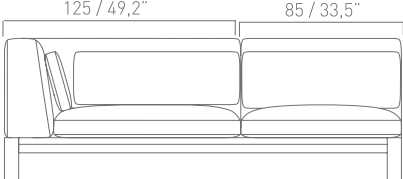
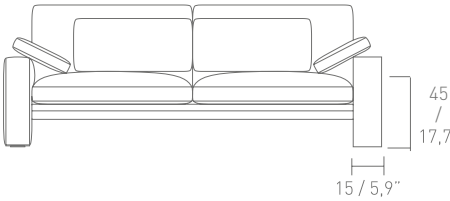
ART. DCRD185 DX/SX  
L/W 185 H 75 P/D 98  
W 72,8" H 29,5" D 38,6"



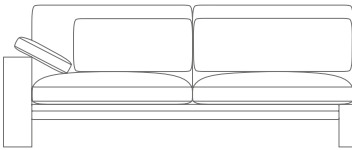
ART. DCRD185L DX/SX  
L/W 185 H 75 P/D 98  
W 72,8" H 29,5" D 38,6"



ART. DCRC170  
L/W 170 H 75 P/D 98  
W 66,9" H 29,5" D 38,6"



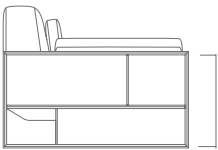
ART. DCRA210 DX-SX  
L/W 210 H 75 P/D 98  
W 82,7" H 29,5" D 38,6"



ART. DCRT185L DX-SX  
L/W 185 H 75 P/D 98  
W 72,8" H 29,5" D 38,6"

ART. DCRT215L DX-SX  
L/W 215 H 75 P/D 98  
W 84,6" H 29,5" D 38,6"

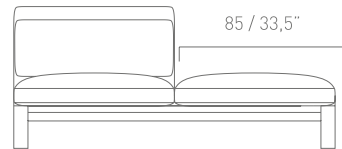
ART. DCRT235L DX-SX  
L/W 235 H 75 P/D 98  
W 92,5" H 29,5" D 38,6"



ART. DCR200L DX-SX  
L/W 200 H 75 P/D 98  
W 78,7" H 29,5" D 38,6"

ART. DCR230L DX-SX  
L/W 230 H 75 P/D 98  
W 90,5" H 29,5" D 38,6"

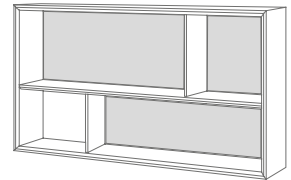
ART. DCR250L DX-SX  
L/W 250 H 75 P/D 98  
W 98,4" H 29,5" D 38,6"



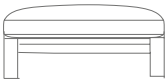
ART. DCRT185 DX-SX  
L/W 185 H 75 P/D 98  
W 72,8" H 29,5" D 38,6"

ART. DCRT215 DX-SX  
L/W 215 H 75 P/D 98  
W 84,6" H 29,5" D 38,6"

ART. DCRT235 DX-SX  
L/W 235 H 75 P/D 98  
W 92,5" H 29,5" D 38,6"



ART. LCR98  
L/W 98 H 51 P/D 15  
W 38,6" H 20,1" D 5,9"



ART. DCR98P  
L/W 98 H 45 P/D 98  
W 38,6" H 17,7" D 38,6"



LAGOON

design: Andrea Lucatello



Divano. Telaio interno in acciaio e multistrato di pioppo, rivestito in gomma poliuretanica e fodera in fibra di poliestere. Seduta e spalliera in gomma poliuretanica a densità differenziata e piuma sterilizzata. Braccioli in gomma poliuretanica e dacron. Rivestimento in tessuto o pelle. Cuscini sfoderabili.

Sofa. Internal frame in steel and multi-layered poplar, covered with polyurethane foam and polyester fiber lining. Seat and back in polyurethane foam of different density and sterilized feather. Arm cushions in polyurethane foam and dacron. Leather or fabric cover. Removable cushions cover.

ART. DLGT110 DX/SX  
L/W 110 H 75      P/D 106  
W 43,3" H 29,5"   D 41,7"

ART. DLGT125 DX/SX  
L/W 125 H 75      P/D 106  
W 49,2" H 29,5"   D 41,7"

ART. DLGT140 DX/SX  
L/W 140 H 75      P/D 106  
W 55,1" H 29,5"   D 41,7"

ART. DLGT155 DX/SX  
L/W 155 H 75      P/D 106  
W 61"    H 29,5"   D 41,7"

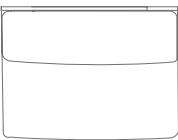
ART. DLGT170 DX/SX  
L/W 170 H 75      P/D 106  
W 66,9" H 29,5"   D 41,7"

40 cm.  
15,7"

61 cm.  
24"



ART. PLG103  
L/W 103 H 40      P/D 103  
W 40,5" H 15,7"   D 40,5"



ART. DLGC115  
L/W 115 H 75      P/D 103  
W 45,3" H 29,5"   D 40,5"

ART. DLGC130  
L/W 130 H 75      P/D 103  
W 51,2" H 29,5"   D 40,5"

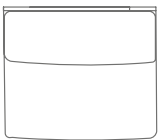
ART. DLG220  
L/W 220 H 75      P/D 106  
W 86,6" H 29,5"   D 41,7"

ART. DLG250  
L/W 250 H 75      P/D 106  
W 98,4" H 29,5"   D 41,7"

ART. DLG280  
L/W 280 H 75      P/D 106  
W 110,2" H 29,5"   D 41,7"

ART. DLG310  
L/W 310 H 75      P/D 106  
W 122"    H 29,5"   D 41,7"

ART. DLG340  
L/W 340 H 75      P/D 106  
W 133,8" H 29,5"   D 41,7"



ART. DLGC100  
L/W 100 H 75      P/D 103  
W 39,4" H 29,5"   D 40,5"

CARTESIANO

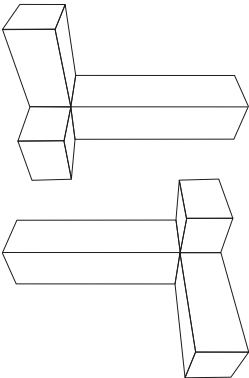
design: Claudio Bitetti



Pouf. Struttura in acciaio ricoperta in gomma poliuretanica e fodera in fibra di poliestere. Rivestimento in tessuto sfoderabile.

Ottoman. Steel frame covered in polyurethane foam and polyester fiber lining. Removable fabric cover.

187  
73,6"  
46  
18,1"  
45  
17,7"  
106 / 41,7"



ART. 9300  
L/W 151 H 232      P/D 91  
W 59,4" H 91,3"   D 35,8"

L/W 232 H 151      P/D 91  
W 91,3" H 59,4"   D 35,8"

L/W 232 H 91      P/D 151  
W 91,3" H 35,8"   D 59,4"

BALOO

design: Radice Orlandini

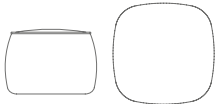


Poltrona / Pouf. Telaio interno in legno imbottito in gomma poliuretanica a densità differenziata e fodera in fibra di poliestere. Rivestimento in pelle o tessuto sfoderabile. Pouf non sfoderabile.

Armchair / Ottoman. Internal frame in wood covered with polyurethane foam of different density and polyester fiber lining. Removable leather or fabric cover. Ottoman with not removable cover.

43  
16,9"

63  
24,8"



ART. PBA1  
L/W 100 H 73      P/D 96  
W 39,4" H 28,7"   D 37,8"

ART. PBA50  
Ø 50    H 43  
Ø 19,7" H 16,9"

ART. PBA80  
L/W 80    H 43      P/D 80  
W 31,5" H 16,9"   D 31,5"

LYN

angeletti ruzza design



Poltroncina. Cuscini in gomma poliuretanica indeformabile e fodera in fibra di poliestere. Rivestimento in pelle o tessuto sfoderabile. Struttura in acciaio verniciato.

Armchair. Cushions in non-deformable polyurethane foam and polyester fiber lining. Removable leather or fabric cover. Frame in painted steel.

54  
21,3"

45  
17,7"

45  
17,7"      54,5  
21,5"

ART. PLY1  
L/W 73    H 77      P/D 73  
W 28,7" H 30,3"   D 28,7"

ART. PLY2  
L/W 73    H 77      P/D 73  
W 28,7" H 30,3"   D 28,7"

LAGOON

design: Andrea Lucatello



Poltroncina. Telaio interno in acciaio e multistrato di pioppo, rivestito in gomma poliuretanica e fodera in fibra di poliestere. Seduta e spalliera in gomma poliuretanica a densità differenziata e piuma sterilizzata. Rivestimento in tessuto o pelle. Cuscini sfoderabili.

Lounge chair. Internal frame in steel and multi-layered poplar, covered with polyurethane foam and polyester fiber lining. Seat and back in polyurethane foam of different density and sterilized feather. Leather or fabric cover. Removable cushions cover.

40 cm.  
15,7"



ART. PLG75  
L/W 75    H 75      P/D 90  
W 29,5" H 29,5"   D 35,4"

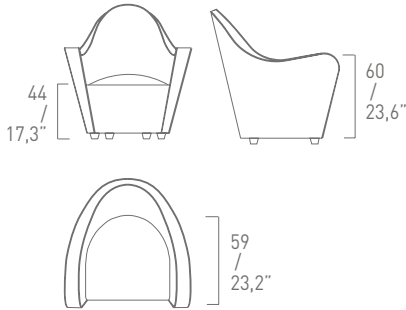
# FORTUNA

design: Pietro Arosio



Poltrona. Struttura in legno ricoperta in poliuretano e Dacron. Rivestimento in pelle o tessuto.

Armchair. Frame in wood covered with polyurethane foam and Dacron. Leather or fabric cover.



ART. 4025  
L/W 85 H 94 P/D 87  
W 33,5" H 37" D 34,2"

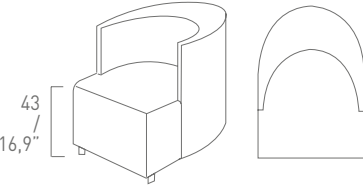
# INTERNOS

design: Bruno Rainaldi



Poltroncina. Struttura in legno ricoperta in gomma poliuretanica a densità differenziata e Dacron. Rivestimento in tessuto o pelle. Piedi cromati o laccati.

Armchair. Wooden frame covered with polyurethane foam of different density and Dacron. Leather or fabric cover. Chrome-plated or painted feet.



ART. 9085  
L/W 67 H 70 P/D 80  
W 26,3" H 27,5" D 31,5"

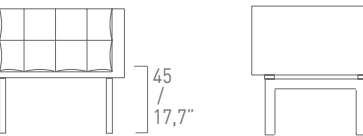
# BUDDY BOSS

design: Bruno Rainaldi

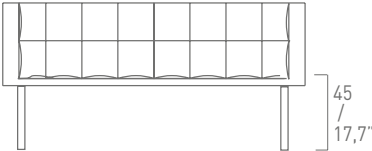


Poltrona / Divanetto. Struttura in acciaio rivestita in schiuma di poliuretano flessibile a freddo. Gambe in tubo di acciaio cromato o verniciato. Rivestimenno in tessuto o pelle.

Armchair / Sofa. Steel frame covered with cold shaped polyurethane foam. Chrome-plated or painted tubular steel feet. Fabric or leather cover.



ART. 9241  
L/W 71 H 75 P/D 65  
W 28" H 29,5" D 25,6"



ART. 9242  
L/W 127 H 75 P/D 65  
W 50" H 29,5" D 25,6"

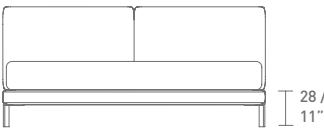
# LADY B

angeletti ruzza design

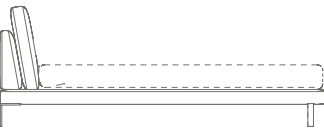


Letto. Testata e giroletto in legno rivestiti in gomma poliuretanica e fodera in fibra di poliestere. Cuscini testata in piuma sterilizzata con inserto in gomma poliuretanica indeformabile e rivestimento sfoderabile. Gambe in acciaio verniciato o cromato. Rivestimento in pelle o tessuto. Rete con doghe di faggio. Disponibile anche nella versione con contenitore.

Bed. Wooden headboard and bed edge covered in polyurethane foam and polyester fiber lining. Headboard cushions in sterilized feather with insert in non-deformable polyurethane foam and removable cover. Legs in painted or chrome-plated steel. Fabric or leather cover. Beechwood bed slats. Available also with storage base.



ART. LDB1

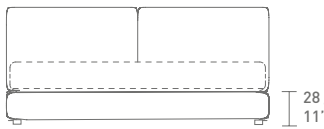


ART. LDB1S STANDARD  
L/W 165 H 87 P/D 227  
W 65" H 34,2" D 89,4"  
materasso L/W 160 P/D 200  
mattress W 63" D 78,7"

ART. LDB1Q QUEEN SIZE  
L/W 155 H 87 P/D 233  
W 61" H 34,2" D 91,7"  
materasso L/W 150 P/D 203  
mattress W 59" D 79,9"

ART. LDB1K KING SIZE  
L/W 198 H 87 P/D 233  
W 78" H 34,2" D 91,7"  
materasso L/W 193 P/D 203  
mattress W 76" D 79,9"

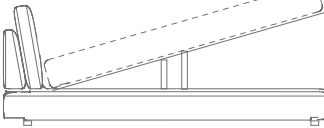
ART. LDB1E EUROPE  
L/W 185 H 87 P/D 230  
W 72,8" H 34,2" D 90,6"  
materasso L/W 180 P/D 200  
mattress W 70,9" D 78,7"



ART. LDB2



ART. LDB2



ART. LDB3

ART. LDB2S STANDARD  
L/W 165 H 89 P/D 227  
W 65" H 35" D 89,4"  
materasso L/W 160 P/D 200  
mattress W 63" D 78,7"

ART. LDB2Q QUEEN SIZE  
L/W 155 H 89 P/D 233  
W 61" H 35" D 91,7"  
materasso L/W 150 P/D 203  
mattress W 59" D 79,9"

ART. LDB2K KING SIZE  
L/W 198 H 89 P/D 233  
W 78" H 35" D 91,7"  
materasso L/W 193 P/D 203  
mattress W 76" D 79,9"

ART. LDB2E EUROPE  
L/W 185 H 89 P/D 230  
W 72,8" H 35" D 90,6"  
materasso L/W 180 P/D 200  
mattress W 70,9" D 78,7"

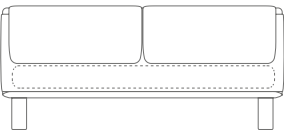
# CUDDLE

angeletti ruzza design



Letto. Telaio interno in multistrato di pioppo rivestito in poliuretano e fodera in fibra di poliestere. Piedi in acciaio verniciato. Testata in piuma sterilizzata. Rivestimento in tessuto o pelle. Rete con doghe di faggio.

Bed. Internal frame in multi-layered poplar covered in polyurethane foam and polyester fiber lining. Painted steel feet. Headrest in sterilized feather. Leather or fabric cover. Beechwood slats.



ART. LCU1S STANDARD  
L/W 171 H 88 P/D 217  
W 67,3" H 34,6" D 85,4"  
materasso L/W 160 P/D 200  
mattress W 63" D 78,7"

ART. LCU1Q QUEEN SIZE  
L/W 161 H 88 P/D 223  
W 63,4" H 34,6" D 87,8"  
materasso L/W 150 P/D 203  
mattress W 59" D 79,9"

ART. LCU1K KING SIZE  
L/W 203 H 88 P/D 223  
W 79,9" H 34,6" D 87,8"  
materasso L/W 193 P/D 203  
mattress W 76" D 79,9"

ART. LCU1E EUROPE  
L/W 200 H 88 P/D 220  
W 78,7" H 34,6" D 86,6"  
materasso L/W 180 P/D 200  
mattress W 70,9" D 78,7"



# LAGOON

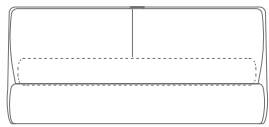
design: Andrea Lucatello



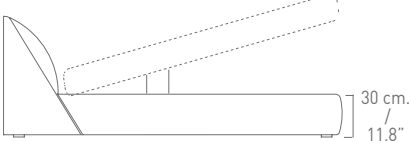
Letto. Telaio interno in multistrato di pioppo rivestito in poliuretano e fodera in fibra di poliestere. Testata in gomma poliuretanica e dacron. Rivestimento in tessuto o pelle. Rete con doghe di faggio. Disponibile anche nella versione con contenitore (art. LLG2).

Bed. Internal frame in multi-layered poplar covered in polyurethane foam and polyester fiber lining. Headrest in polyurethane foam and dacron. Leather or fabric cover. Beechwood slats. Available also with storage base (art. LLG2).

ART. LLG1



ART. LLG2



ART. LLG1S STANDARD  
L/W 182 H 85 P/D 237  
W 71,6" H 33,5" D 93,3"  
materasso L/W 170 P/D 200  
mattress W 66,9" D 78,7"

ART. LLG1Q QUEEN SIZE  
L/W 162 H 85 P/D 240  
W 63,8" H 33,5" D 94,5"  
materasso L/W 150 P/D 203  
mattress W 59" D 79,9"

ART. LLG1K KING SIZE  
L/W 205 H 85 P/D 240  
W 80,7" H 33,5" D 94,5"  
materasso L/W 193 P/D 203  
mattress W 76" D 79,9"

ART. LLG1E EUROPE  
L/W 192 H 85 P/D 237  
W 75,6" H 33,5" D 93,3"  
materasso L/W 180 P/D 200  
mattress W 70,9" D 78,7"

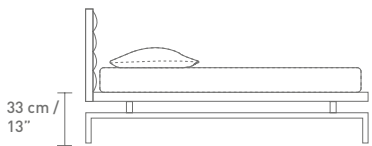
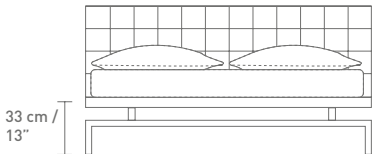
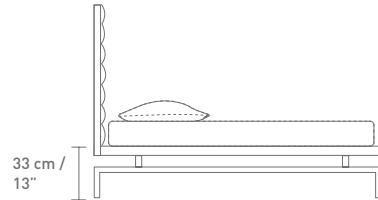
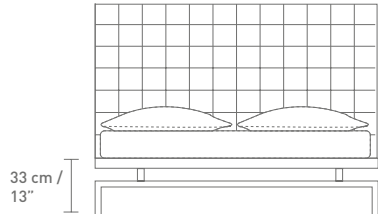
# BOSS BED

design: Bruno Rainaldi



Letto. Testata in acciaio rivestita in schiuma di poliuretano flessibile a freddo. Base in tubo di acciaio verniciato o cromato, con giroletto rivestito in gomma poliuretanica. Rete con doghe in faggio. Rivestimento in pelle o tessuto.

Bed. Quilted headrest with steel frame covered with flexible cold shaped polyurethane foam. Base in steel tube, painted or chrome-plated, with edge covered with polyurethane foam. Beechwood slats. Leather or fabric cover.



ART. 9007S STANDARD  
L/W 175 H 169 P/D 209  
W 68,9" H 66,5" D 82,3"  
materasso L/W 170 P/D 197  
mattress W 66,9" D 77,5"

ART. 9007Q QUEEN SIZE  
L/W 161 H 169 P/D 215  
W 63,4" H 66,5" D 84,6"  
materasso L/W 150 P/D 203  
mattress W 59" D 79,9"

ART. 9007K KING SIZE  
L/W 205 H 169 P/D 215  
W 80,7" H 66,5" D 84,6"  
materasso L/W 193 P/D 203  
mattress W 76" D 79,9"

ART. 9007E EUROPE  
L/W 190 H 169 P/D 212  
W 74,8" H 66,5" D 83,5"  
materasso L/W 180 P/D 200  
mattress W 70,9" D 78,7"

ART. 9087S STANDARD  
L/W 175 H 124 P/D 209  
W 68,9" H 48,8" D 82,3"  
materasso L/W 170 P/D 197  
mattress W 66,9" D 77,5"

ART. 9087Q QUEEN SIZE  
L/W 161 H 124 P/D 215  
W 63,4" H 48,8" D 84,6"  
materasso L/W 150 P/D 203  
mattress W 59" D 79,9"

ART. 9087K KING SIZE  
L/W 205 H 124 P/D 215  
W 80,7" H 48,8" D 84,6"  
materasso L/W 193 P/D 203  
mattress W 76" D 79,9"

ART. 9087E EUROPE  
L/W 190 H 124 P/D 212  
W 74,8" H 48,8" D 83,5"  
materasso L/W 180 P/D 200  
mattress W 70,9" D 78,7"

ART. 9017S STANDARD  
L/W 175 H 94 P/D 209  
W 68,9" H 37" D 82,3"  
materasso L/W 170 P/D 197  
mattress W 66,9" D 77,5"

ART. 9017Q QUEEN SIZE  
L/W 161 H 94 P/D 215  
W 63,4" H 37" D 84,6"  
materasso L/W 150 P/D 203  
mattress W 59" D 79,9"

ART. 9017K KING SIZE  
L/W 205 H 94 P/D 215  
W 80,7" H 37" D 84,6"  
materasso L/W 193 P/D 203  
mattress W 76" D 79,9"

ART. 9017E EUROPE  
L/W 190 H 94 P/D 212  
W 74,8" H 37" D 83,5"  
materasso L/W 180 P/D 200  
mattress W 70,9" D 78,7"

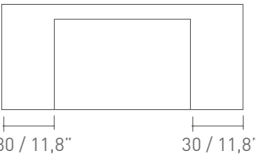
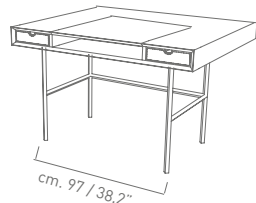
# CHAPEAU DESK

design: Radice Orlandini



Scrigno in fibra di legno laccato opaco con due cassetti laterali e vano a giorno. Piano centrale e frontale cassetti rivestiti in cuoio. Base di sostegno in acciaio verniciato o cromato.

Desk in matt lacquered wood fibre with two sides drawers and open compartment. Middle top and front drawers covered in hide. Legs in chrome-plated or painted steel.



ART. TCH2  
L/W 130 H 77 P/D 60  
W 51,2" H 30,3" D 23,6"

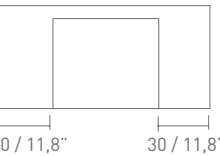
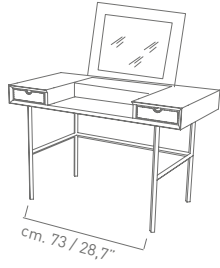
# CHAPEAU

design: Radice Orlandini



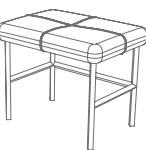
Mobile make up in fibra di legno laccato opaco con due cassetti laterali e vano a giorno. Piano centrale e frontale cassetti rivestiti in cuoio. La coiffeuse è dotata di uno specchio apribile centrale, l'interno dispone di divisorio con top apribile rivestito in cuoio. Base di sostegno in acciaio verniciato o cromato.

Desk with make up accessories in matt lacquered wood fibre with two sides drawers and open compartment. Middle top and front drawers covered in hide. Equipped with a folding central mirror and internal divider with folding top covered in hide. Legs in chrome-plated or painted steel.



ART. TCH1  
L/W 100 H 77 P/D 45  
W 39,4" H 30,3" D 17,7"

ART. SCH1  
L/W 55 H 45 P/D 40  
W 21,6" H 17,7" D 15,7"



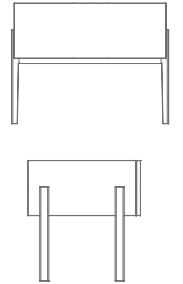
# NIJI

angeletti ruzza design



Comodino con cassetto, in fibra di legno laccato opaco.

Bedside table with drawer, in matt lacquered wood fibre.



ART. SNJ3  
L/W 65 H 45 P/D 41  
W 25,6" H 17,7" D 16,1"

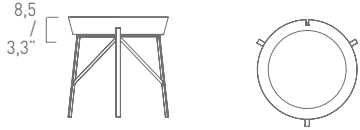
# COCOON

angeletti ruzza design



Tavolino. Base in piatto di acciaio cromato o verniciato.  
Vassoio in massello di rovere verniciato o in legno laccato opaco.

Coffee table. Base in chrome-plated or painted flat steel.  
Tray in stained massive oak or in matt lacquered wood.



ART. TCO45  
Ø 45    H 44,5  
Ø 17,7"   H 17,5"

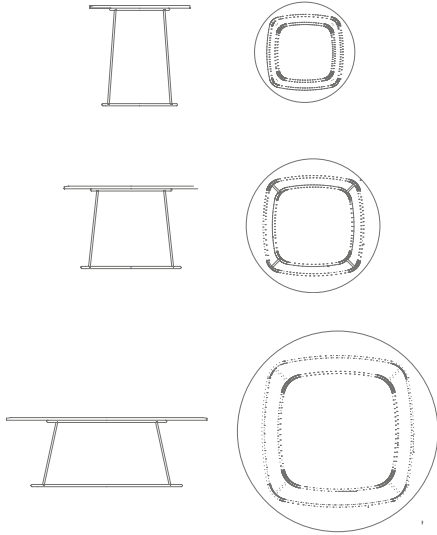
# PASSWORD

angeletti ruzza design



Tavolino. Base in tondino d'acciaio verniciato o cromato.  
Piano in MDF laccato.

Coffee table. Base in chrome-plated or painted steel wire.  
Top in lacquered MDF.



ART. TPW45  
Ø 45    H 43  
Ø 17,7"   H 16,9"

ART. TPW60  
Ø 60    H 37  
Ø 23,6"   H 14,6"

ART. TPW90  
Ø 90    H 31  
Ø 35,4"   H 12,2"

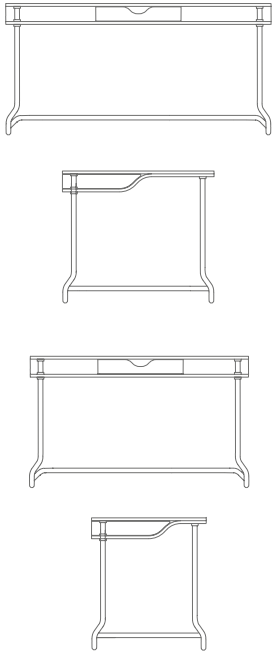
# PAPIER - PETIT PAPIER

design: Cocco



Scrrittoio. Struttura in tubolare d'acciaio verniciato o cromato.  
Piano e cassetto in rovere verniciato a poro aperto.

Desk. Chrome-plated or painted tubular steel frame.  
Top and drawer in open pore painted oak.



ART. TPAP 140  
L/W 140 H 75,5   P/D 80  
W 55,1"   H 29,7"   D 31,5"

ART. TPAP 120  
L/W 120 H 75,5   P/D 60  
W 47,2"   H 29,7"   D 23,6"

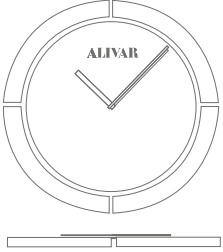
# AB

design: Bruno Rainaldi



Orologio a parete in lamiera di acciaio  
verniciato in vari colori con meccanismo a pila.

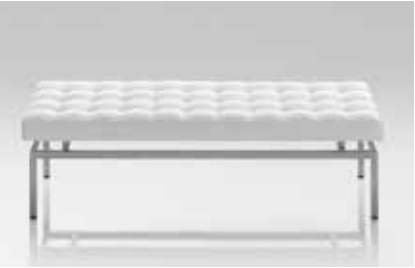
Wall-clock made of steel plate, painted in different colours.  
Battery mechanism.



ART. 9000  
Ø 140    P/D 6  
Ø 55,1"   D 2,4"

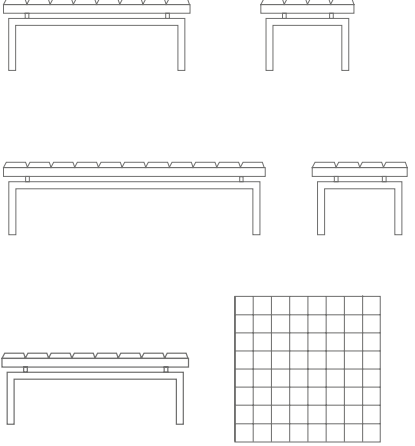
# BOSS

design: Bruno Rainaldi



Panca. Struttura in acciaio rivestita in schiuma di poliuretano flessibile  
a freddo. Rivestimento in pelle o tessuto. Base in tubo di acciaio  
verniciato o cromato.

Bench. Steel frame covered with cold shaped polyurethane foam.  
Leather or fabric cover. Base in steel tube, painted or chrome-plated.



ART. 9006  
L/W 120 H 43    P/D 60  
W 47,2"   H 16,9"   D 23,6"

ART. 9006A  
L/W 160 H 43    P/D 60  
W 63"    H 16,9"   D 23,6"

ART. 9006B  
L/W 120 H 43    P/D 120  
W 47,2"   H 16,9"   D 47,2"

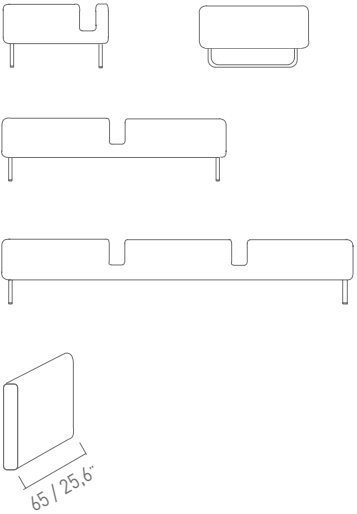
# ONDA

design: Fabio Bartolani



Pouf. Struttura in legno ricoperta in gomma poliuretanica e Dacron.  
Rivestimento in pelle o tessuto completamente sfoderabile. Gambe in  
acciaio verniciato o cromato.

Ottoman. Wooden frame covered with polyurethane foam and Da-  
cron. Removable leather or fabric cover. Painted or chrome-plated  
steel feet.



ART. 6001  
L/W 65    H 46    P/D 65  
W 25,6"   H 18,1"   D 25,6"

ART. 6002  
L/W 140 H 46    P/D 65  
W 55,1"   H 18,1"   D 25,6"

ART. 6003  
L/W 215 H 46    P/D 65  
W 84,6"   H 18,1"   D 25,6"

ART. 6001 C  
L/W 65    H 31    P/D 10  
W 25,6"   H 12,2"   D 3,9"



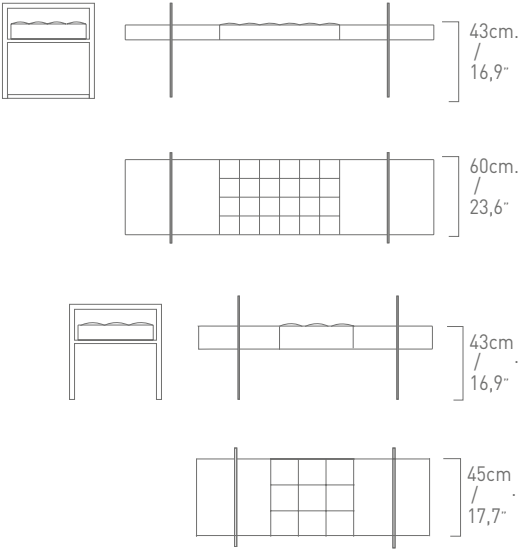
TECH - TECH MINI

design: Matteo Scandola



Panca. Struttura in acciaio cromato o verniciato. Seduta imbottita in gomma poliuretanic a e fodera in fibra di poliestere. Rivestimento in pelle o tessuto.

Bench. Steel frame, chrome-plated or painted. Seat upholstered with polyurethane foam and polyester fiber lining. Leather or fabric cover.



ART. 5100  
L/W 221,5 H 57 P/D 67,5  
W 87" H 22,4" D 26,6"

ART. 5200  
L/W 135 H 57 P/D 53  
W 53" H 22,4" D 20,9"

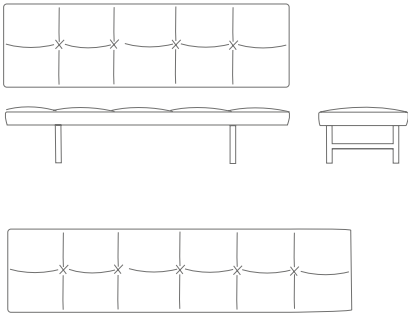
EGO

design: A studio



Panca. Struttura in acciaio cromato o verniciato. Seduta imbottita in gomma poliuretanic a e Dacron. Rivestimento trapuntato in pelle o tessuto.

Bench. Steel frame, chrome-plated or painted. Seat with polyurethane foam and Dacron upholstery. Quilted leather or fabric cover.



ART. PE170  
L/W 170 H 42 P/D 50  
W 66,9" H 16,5" D 19,7"

ART. PE204  
L/W 204 H 42 P/D 50  
W 80,3" H 16,5" D 19,7"

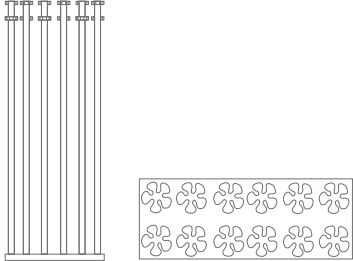
DOZEN

design: Bruno Rainaldi



Appendiabiti. Aste in acciaio cromato o laccato, basamento in acciaio laccato. Fiori in acciaio naturale brunito.

Coat-stand. Steel tubes, chrome-plated or painted, with painted steel base. Flowers in natural browned steel.



ART. 9078  
L/W 87 H 170 P/D 28  
W 34,2" H 66,9" D 11"

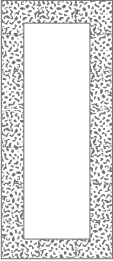
LOOK AT ME

design: Bruno Rainaldi



Specchiera singola a parete con cornice in fusione di alluminio decorata a mano.

Wall mirror, frame in cast aluminium, hand-decorated.



ART. 90B  
L/W 93 H 210  
W 36,6" H 82,7"

# ALIVAR IN THE WORLD

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                         |                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| NORTH AND<br>SOUTH AMERICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Castello di Torregalli, Firenze<br>Nun Relais & SPA<br>Museum Hotel, Assisi<br>Lidl - Uffici Direzionali, Verona<br>Hotel Masseria Alchimia, Puglia<br>Hotel Missoni<br>Ristorante Mary & Co, Bormio<br>American Express, Roma<br>Eni Group, Milano<br>Hotel Milano, Bergamo<br>Una Hotels & Resort<br>Cassa di Risparmio di Firenze<br>Università LUISS, Roma<br>Harmont & Blaine Spa<br>Azimut Benetti spa<br>Divisione Yachtique | IRELAND<br>Air Lingus                                                                                                                                                                   | Sciences<br>Telecom Australia Ltd<br>Riparian Plaza<br>Prospect Electricity Sidney<br>Crown Casino Melbourne |
| MEXICO<br>VENEZUELA<br>COLOMBIA<br>PERU'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                     | ICELAND<br>Radisson sas<br>1919 Hotel Reykjavik                                                                                                                                         |                                                                                                              |
| URUGUAY<br>Hotel Feltymar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                     | CZECH REPUBLIC<br>Villa Tugendhat Brno<br>Maximilian Hotel Prague<br>Sparta Prague F.C.                                                                                                 | NEW ZEALAND<br>MAURITIUS<br>ASIA_MIDDLE EST<br>MAROC<br>Risidential Villa Casablanca                         |
| COSTARICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                     | GERMANY<br>Bosch Offices<br>ABC Bank Berlin<br>Hochtief Niederlassung Bayern                                                                                                            | KUWAIT<br>Sheick Abdallah<br>Al Salem Cultural Centre                                                        |
| USA<br>Citibank Offices<br>Sony Lobby<br>Ann Taylor Shops<br>Bergdorf Goodman<br>Barney's New York<br>Daniel Day Lewis<br>Don Johnson<br>Jennifer Lopez                                                                                                                                                                                                                                                                                                                                                                                                                                         | THE NETHERLANDS<br>W Hotel Amsterdam<br>SNC Bank<br>Den Bosch Averro Verz. Mij<br>Leeuwarden Groene Land Verz.<br>Groningen<br>De Amersfoortse Verz.<br>Amersfoort Psych Centrum<br>Zon & Shild<br>Bilthoven KPMG Accountancy<br>Nieuwegein<br>Hotel La Bergère Maastricht                                                                                                                                                          | LUXEMBOURG<br>WGZ Bank                                                                                                                                                                  | ISRAEL                                                                                                       |
| EUROPE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                     | SPAIN<br>Hard Rock Hotel Ibiza<br>Park Hyatt Mallorca<br>Hotel Valencia Palace, Valencia<br>Hotel San Roque, Tenerife<br>Caya General de Ahorros<br>Granada<br>Mallorca Glass House     | CYPRUS<br>TURKEY<br>UAE                                                                                      |
| ITALY<br>Gianni Versace Milano<br>Aeroporto di Bologna<br>Navi Costa Crociere<br>Aeroporto di Bolzano<br>Pitti Firenze<br>Cafè Renault Roma<br>Fiera Bolzano<br>Comune di Roma<br>Banca d'Italia<br>Credito Bergamasco<br>Hotel Rafael Roma<br>Officine Panerai<br>Hotel Le Meridien Lingotto<br>Torino<br>Banca Antoniana<br>A.C. Fiorentina<br>Comune di Napoli<br>Mada Hotels<br>Relax Hotels<br>Hotel Michelangelo<br>(Chianciano Terme)---<br>Biblioteca Nazionale di Firenze<br>Uffici della Provincia di Latina,<br>La Farnesina, Roma<br>Ministero dell'Interno, Roma<br>Ferretti Group | BELGIUM<br>Villa Dirickz, Rhode Saint Ge-<br>nese<br>Zwart Huiss Knokke                                                                                                                                                                                                                                                                                                                                                             | PORTUGAL<br>Hotel Florida, Lisbon                                                                                                                                                       | SAUDI ARABIA<br>Crowne Plaza Hotel Riyadh<br>Happy Land Project                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | GREECE<br>Canaves Hotel Santorini<br>Ioniki Bank of Greece<br>Interamerican Group<br>Nestle Headquarters Athens<br>Piraeus Bank Athens                                                                                                                                                                                                                                                                                              | NORWAY                                                                                                                                                                                  | LEBANON<br>Credit Commercial de France,<br>Beirut                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | UNITED KINGDOM<br>Calvert Gardens Project, Surrey<br>Axon Solutions London<br>ICAS Edinburgh<br>The Park Restaurant London<br>Goldman Sachs<br>Revlon<br>Leaf Bar Manchester<br>The Willow Tea Room Glasgow<br>The Kensington Hotel London<br>London Mel B (Scary Spice)<br>Spice Girls<br>Spice Cube Restaurant                                                                                                                    | FRANCE<br>One Courchevel Resort<br>Le Cheval Blanc Courchevel<br>Av. President Wilson Paris                                                                                             | ASIA_FAR EST<br>MALAYSIA<br>Musictheque Istana<br>Hotel Kuala Lumpur                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                     | AUSTRIA<br>SWITZERLAND<br>FINLAND                                                                                                                                                       | SINGAPORE<br>Rabo Bank<br>Government of Singapore<br>Guess Boutique<br>Siemens                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                     | OCEANIA                                                                                                                                                                                 | HONG KONG<br>Sithe Asia                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                     | AUSTRALIA<br>Bally Shop<br>Polo Ralph Lauren<br>Deutsche Bank<br>Citibank Limited<br>Reader's Digest<br>Sony Music<br>University of Technology of<br>Sidney<br>Museum of Applied Arts & | JAPAN<br>Pachinko Tower Tokyo<br>Glass House, Hiroshima                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                         | TAIWAN<br>KOREA<br>INDONESIA                                                                                 |



# brilliant

L I F E S T Y L E

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